

LINKING MAINE'S LEARNING RESULTS

Secondary VISUAL & PERFORMING ART

Name _____

School _____

Town _____

Grade _____

Phone _____

LEARNING RESULTS		DEGREE OF MATCH	0=no link 1=weak link 2=good link 3=strong link
A.	CREATIVE EXPRESSION Students will create and/or perform to express ideas and feelings. Students will be able to:		
A1.	Create a visual or performance piece to communicate an idea, feeling, or meaning using:		
	· a distinct style		
	· imagination and technical skill		
	· the creative process, reflection, and self-evaluation (problem-solving skills)		
A2.	Compare various classical and contemporary visual and/or performing arts techniques and methods and demonstrate the use of these in their own works.		
A3.	Create a piece in one art form which complements one of the other art forms (e.g. music to complement poetry).		
A4.	Use the elements and principles of design to demonstrate multiple solutions to specific visual or performing arts problems.		
A5.	Create a portfolio of work that communicates new ideas, feelings, and moods using different media, techniques, and processes.		
A6.	Demonstrate an understanding that the arts are a means of renewal and recreation, as well as an occupational opportunity.		
A7.	Identify the value of participating in the arts and summarize possible involvement in personal and community arts.		

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A8.	Use arts knowledge and vocabulary to critique their own work.			
A9.	Use skills and knowledge of arts elements and principles, whenever applicable, to solve problems or enhance meaning in other disciplines.			
B.	CULTURAL HERITAGE Students will understand the cultural contributions (social, ethical, political, religious dimensions) of the arts, how the arts shape and are shaped by prevailing cultural and social beliefs and values, and they will recognize exemplary works from a variety of cultures and historical periods. Students will be able to:			
B1.	Compare two or more visual and/or performing arts by identifying the genre, style, historical period and conditions, probable artist, and cultural source.			
B2.	Compare and contrast characteristics of visual and/or performing arts within a particular historical period or style with concepts about the period or style from other content areas.			
B3.	Analyze common characteristics and purposes of various visual and/or performing art works across time and among cultural and social groups, and explain how these characteristics and purposes fulfill social, religious, or ceremonial functions in a particular cultural and historical context.			
B4.	Create works that reflect concepts, theories, approaches, and styles from their own and other cultures.			
B5.	Develop visual and/or performing art work in response to a historical, social or cultural condition using a variety of forms.			
C.	CRITICISM AND AESTHETICS Students will reflect upon and assess the characteristics and merits of art works. Students will be able to:			

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C1.	Explain and justify personal aesthetic criteria for critiquing works of visual and performing art, texts, and events.			
C2.	Research the work of critics, historians, aestheticians, and artists to analyze and interpret works and compare differing critiques of the same visual and performing art works.			
C3.	Analyze, interpret, and evaluate subtle and complex meaning in visual and/or performing arts intended to persuade and influence (as in electronic media, theater, commercial, and political advertising).			
C4.	Create visual and/or performing art work that is used to influence and persuade and explain how the design accomplishes its purpose.			