

Name \_\_\_\_\_

School \_\_\_\_\_

Town \_\_\_\_\_ Grade \_\_\_\_\_

Phone \_\_\_\_\_

LEARNING RESULTS			DEGREE OF MATCH	0=no link 1=weak link 2=good link 3=strong link
<b>A</b>	<b>PROCESS OF READING</b> Students will use the skills and strategies of the reading process to comprehend, interpret, evaluate, and appreciate what they have read. Students will be able to:			
A1.	Formulate questions to be answered while reading.			
A2.	Reflect on what has been discovered and learned while reading, and formulate additional questions.			
A3.	Identify specific devices an author uses to involve readers.			
A4.	Use specific strategies (e.g., rereading, consultation) to clear up confusing parts of a text.			
A5.	Understand stories and expository texts from the perspective of the social and cultural context in which they were created.			
A6.	Identify accurately both the author's purpose and the author's point of view.			
A7.	Summarize whole text by selecting and summarizing important and representative passages.			

LEARNING RESULTS			DEGREE OF MATCH	0=no link 1=weak link 2=good link 3=strong link
A8.	Read for a wide variety of purposes (e.g., to gain knowledge, to aid in making decisions, to receive instructions, to follow an argument, to enjoy).			
A9.	Explain orally and defend opinions formed while reading and viewing.			
A10.	Adjust viewing and listening strategies in order to comprehend materials viewed and heard.			
A11.	Generate and evaluate the notes they have taken from course-related reading, listening, and viewing.			
<b>B.</b>	<b>LITERATURE AND CULTURE</b> <b>Students will use reading, listening, and viewing strategies to experience, understand, and appreciate literature and culture. Students will be able to:</b>			
B1.	Demonstrate an understanding that people respond to literature in different and individual ways.			
B2.	Identify specific interests and questions and pursue them by identifying pertinent literature and media.			
B3.	Identify the main and subordinate characters in literary works.			
B4.	Explain how the motives of characters or the causes of complex events in texts are similar to and distinct from those in their own experience.			
B5.	Demonstrate an understanding of lengthy, complex dialogues and how they relate to a story.			

<b>LEARNING RESULTS</b>			<b>DEGREE OF MATCH</b>	0=no link 1=weak link 2=good link 3=strong link
B6.	Recognize the use of specific literary devices (e.g., foreshadowing, flashback, different time frames such as the future or the past).			
B7.	Recognize complex elements of plot (e.g., setting, major events, problems, conflicts, resolutions).			
B8.	Apply effective strategies to the reading and interpretation of fiction (e.g., science fiction, myths, mysteries, realistic and historical fiction, poems, adventure stories, and humorous tales), using texts that are appropriately complex in terms of character, plot, theme, structure, and dialogue and appropriately sophisticated in style, point of view, and use of literary devices.			
B9.	Apply effective strategies to the reading and use of moderately long nonfiction texts (e.g., reference sources, articles, editorials, histories, biographies, autobiographies, diaries, letters, and commentaries) which have an appropriate complexity of content and sophistication of style.			
B10.	Demonstrate an understanding of the defining features and structure of literary texts encountered at this level.			
B11.	Read literature and view films which illustrate distinct cultures in various types of works and formulate and defend opinions gathered from the experience.			
B12.	Identify the universality of themes and examine the connections among various expressive forms (e.g., films, fiction, drama) by drawing on their broad base of prior knowledge.			
B13.	Demonstrate understanding of enduring themes of literature by differentiating between main ideas and themes after they study story elements.			

LEARNING RESULTS			DEGREE OF MATCH	0=no link 1=weak link 2=good link 3=strong link
<b>C.</b>	<b>LANGUAGE AND IMAGES</b> Students will demonstrate an understanding of how words and images communicate. Students will be able to:			
C1.	Form conclusions regarding formal, informal, and other varieties of language use, based upon experience.			
C2.	Understand factors that commonly affect language change and use.			
C3.	Consult pertinent information sources on language use (e.g., a dictionary, a thesaurus, a handbook on style).			
C4.	Use knowledge of the fundamental parts of speech when writing and speaking.			
C5.	Demonstrate an understanding of the concept of propaganda.			
<b>D.</b>	<b>INFORMATIONAL TEXTS</b> Students will apply reading, listening, and viewing strategies to informational texts across all areas of curriculum. Students will be able to:			
D1.	Seek appropriate assistance when attempting to comprehend challenging text.			
D2.	Identify information personally useful organizing strategies.			
D3.	Identify useful information organizing strategies.			
D4.	Identify different ways in which informational texts are organized.			

LEARNING RESULTS			DEGREE OF MATCH	0=no link 1=weak link 2=good link 3=strong link
D5.	Produce and support generalizations acquired from informational text.			
D6.	Describe new knowledge presented in informational texts and how it can be used.			
D7.	Identify common technical terms used in informational texts.			
D8.	Use the various parts of a text (index, table of contents, glossary) to locate specific information.			
<b>E.</b>	<b>PROCESSES OF WRITING AND SPEAKING</b> <b>Students will demonstrate the ability to use the skills and strategies of the writing process. Students will be able to:</b>			
E1.	Identify specific personal strategies, strengths, and weaknesses in writing, and use direct feedback from peers and teachers to revise and polish the content of their finished pieces.			
E2.	Use planning, drafting, and revising to produce, on demand, a well-developed, organized piece that demonstrates effective language use, voice, and command of mechanics.			
E3.	Ask questions and apply personal interpretations in class discussion following speeches and oral presentations.			
<b>F.</b>	<b>STANDARD ENGLISH CONVENTIONS</b> <b>Students will write and speak correctly, using conventions of standard written and spoken English. Students will be able to:</b>			
F1.	Edit written work for standard English spelling and usage, evidenced by pieces that show and contain:			

LEARNING RESULTS			DEGREE OF MATCH	0=no link 1=weak link 2=good link 3=strong link
	<ul style="list-style-type: none"> <li>no significant errors in the use of nouns, pronouns, and adjectives.</li> </ul>			
	<ul style="list-style-type: none"> <li>few significant errors in the use of adjective forms (e.g., comparative, superlative), adverbial forms, prepositions, and prepositional phrases.</li> </ul>			
	<ul style="list-style-type: none"> <li>attention to the proper use of conjunctions.</li> </ul>			
	<ul style="list-style-type: none"> <li>no significant errors in the spelling of common, frequently used words, and attention to the correct spelling of commonly misspelled words and less common words.</li> </ul>			
	<ul style="list-style-type: none"> <li>no significant errors in the common conventions of capitalization (e.g., proper nouns, names, titles) and attention to the less common capitalization conventions (e.g., capitalizing the names of nationalities).</li> </ul>			
	<ul style="list-style-type: none"> <li>no significant errors in the use of ending punctuation marks, few significant errors in the common uses of commas, and attention to the proper use of the colon, semicolon, hyphen, dash, apostrophe, and quotation marks.</li> </ul>			
	<ul style="list-style-type: none"> <li>attention to the correct use of commonly confused terms (e.g., affect and effect).</li> </ul>			
	<ul style="list-style-type: none"> <li>attention to the proper use of italics, marginal notes, and footnotes.</li> </ul>			
F2.	Demonstrate command of the conventions necessary to make an informal speech or presentation, effectively engaging peers and fielding responses.			
<b>G.</b>	<b>STYLISTIC AND RHETORICAL ASPECTS OF WRITING &amp; SPEAKING</b>			

<b>LEARNING RESULTS</b>			<b>DEGREE OF MATCH</b>	0=no link 1=weak link 2=good link 3=strong link
	<b>Students will use stylistic and rhetorical aspects of writing and speaking to explore ideas, to present lines of thought, to represent and reflect on human experience, and to communicate feelings, knowledge, and opinions. Students will be able to:</b>			
G1.	Write stories with an identifiable beginning, middle, and ending.			
G2.	Write stories that include major events, develop settings, and deal with problems and solutions.			
G3.	Write pieces and deliver oral presentations that use structures appropriate to audience and purpose.			
G4.	Write essays and deliver oral presentations which identify a clear topic and reliably support that topic.			
G5.	Write for both public and private audiences.			
G6.	Write and deliver oral presentations that achieve distinct purposes (e.g., to summarize, to narrate, to inform, to explain).			
G7.	Write pieces and make remarks that use descriptive language to clarify, enhance, and develop ideas.			
G8.	Write pieces and deliver oral presentations that include a variety of sentence structures appropriate to the purpose.			
G9.	Write pieces that use a variety of transitional devices (i.e. phrases, sentences, paragraphs).			
G10.	Deliver oral presentations that use a variety of strategies of address (e.g., eye contact, hand gestures, voice changes modulation, changes of rhythm).			
<b>H.</b>	<b>RESEARCH-RELATED WRITING AND SPEAKING</b>			

LEARNING RESULTS			DEGREE OF MATCH	0=no link 1=weak link 2=good link 3=strong link
	<b>Students will work, write, and speak effectively when doing research in all content areas. Students will be able to:</b>			
H1.	Collect and synthesize data for research topics from interviews and field work, using notetaking and other appropriate strategies.			
H2.	Separate information collected for research topics into major components based on relevant criteria.			
H3.	Create bibliographies.			
H4.	Use available catalogs to locate materials for research reports.			
H5.	Use indexes to periodical literature to locate information for research.			
H6.	Use magazines, newspapers, dictionaries, journals, and other print sources to gather information for research topics.			
H7.	Use search engines and other Internet resources to collect information for research topics.			
H8.	Make limited but effective use of primary sources when researching topics.			
H9.	Explain the importance of primary sources in evaluating the validity and reliability of collected information.			
H10.	Demonstrate initial understanding of proper attribution (e.g., footnotes).			