SOME BASIC CONCEPTS
REGIONAL DIFFERENCES
Maine’s Coastal Regions
Arcuate Embayments
But isn’t my whole town scenic?
Disturbed
Distinctive
VISUAL ELEMENTS
How do you describe the landscape?

CONTRASTS:
Color • Form • Line • Texture
Color
Line
Texture
Scale
Focal Points
NESTING

One Family...Many Individuals
Landscape District: Penobscot Bay
Landscape Sub-districts
Cape Rosier: One of the Sub-districts
Weir Cove Scenic Area
Weir Cove Scenic Area
DISTANCE ZONES

Foreground • Midground • Background
OVERVIEW OF METHODOLOGY

Four Step Process

A. Determine Scenic Indicators
B. Office Ratings
C. Field Evaluations
D. Classification
A. DETERMINE SCENIC INDICATORS

Topography
Open land Features
B. OFFICE RATINGS

1. Landform
2. Open Land
3. Configuration
4. Features
5. Quality of Water
C. FIELD EVALUATION

6. Landscape Character
7. Vegetation
8. Composition & Effect
### D. CLASSIFICATION

<table>
<thead>
<tr>
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<tbody>
<tr>
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<tr>
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#### Scenic Evaluation
1. Landform
   - Elevation
   - Slope
2. Open Land
3. Shoreline Configuration
4. Scenic Features
5. Scenic Quality of Water
   - Duration of View
   - Type of Water
   - Quality of Horizon

Indicators Present
Desktop Subtotal

<table>
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</tr>
</tbody>
</table>

26

6. Landscape Character
   - Land Use
   - Roadside Characteristics
   - Settlement Characteristics

7. Vegetation
8. Composition & Effect

Field Evaluation

TOTAL SCORE

45

71
SCENIC INDICATOR RATINGS

1. Landform 9 Pts.
2. Open Land 6 Pts.
4. Scenic Features 9 Pts.
5. Water Views 30 Pts.
7. Vegetation 9 Pts.
8. Composition & Effect 9 Pts.

TOTAL 100 Pts.
OFFICE EVALUATION

The Quantitative Part

1. Landform
2. Open Land
3. Shoreline Configuration
4. Scenic Features
5. Water Views
1. LANDFORM
   • Elevation
   • Slope
1. LANDFORM: Elevation
1. LANDFORM: Elevation
1. LANDFORM: 50-75’ Elevation 1 Point
1. LANDFORM: 100+’ Elevation  

6 Points
1. LANDFORM: Slope
1. LANDFORM: Slope
1. LANDFORM: 25-40% Slopes

2 Points
1. LANDFORM: 40+% Slopes 3 Points
1. LANDFORM: Slope

25-40% Slopes

40+% Slopes
2. OPEN LAND
2. OPEN LAND
2. OPEN LAND: Air Photo
2. OPEN LAND: GoogleEarth
1. LANDFORM: Open Land
1. LANDFORM: Open Land
2. OPEN LAND: 1-5 ac. filtered view  3 Points
2. OPEN LAND: 1-5 ac. open view 5 Points
2. OPEN LAND: >5 ac. open view 6 Points
3. SHORELINE CONFIGURATION
3. SHORELINE CONFIGURATION

1/4 - 1/2 mile to opposite shore

<1/4 to opp. shore
3. SHORELINE CONFIGURATION
3. SHORELINE CONFIGURATION
3. CONFIGURATION: shore w/in 1/2 mi.  3 Pts.
3. CONFIGURATION: shore w/in 1/4 mi.  6 Pts.
4. SCENIC FEATURES
4. SCENIC FEATURES: Natural
4. SCENIC FEATURES: Cultural
4. SCENIC FEATURES
4. SCENIC FEATURES
4. SCENIC FEATURE: >3 miles 1 Pt.
4. SCENIC FEATURE: in midground 3 Pts.
4. SCENIC FEATURES: >1, in midground  6 Pts.
4. SCENIC FEATURES: >1, in foreground  9 Pts.
5. VIEWS TO WATER
- Duration
- Type of Water
- Quality of Horizon
5. VIEWS TO WATER

Duration of view
Panoramic Photo

Street View
5. VIEWS TO WATER

Duration of view: <0.2 mile

3 Pts.
5. VIEWS TO WATER
Duration of view: 0.2 - 0.5 miles 6 Pts.
5. VIEWS TO WATER
Duration of view:  >0.5 miles  9 Pts.
5. VIEWS TO WATER

Water type: Sm. waterbody (<1/4 mi.) 6 Pts.
5. VIEWS TO WATER

Water type: Lg. waterbody (>1/4 mi.) 9 Pts.
5. VIEWS TO WATER

Water type: Lg./sm. combination 12 Pts.
5. VIEWS TO WATER
Horizon: Open/closed. Little vert. Int. 3 Pts.
5. VIEWS TO WATER
Horizon: Open/closed w/ some int. 6 Pts.
5. VIEWS TO WATER
Horizon: Open/closed w/ high int.   9 Pts.
## SCENIC INVENTORY EVALUATION FORM

**Location:** South Freeport  
**Date:** October 3, 2014

<table>
<thead>
<tr>
<th>SI</th>
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<th>INDICATORS</th>
<th>PTS</th>
<th>COMMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>0</td>
<td></td>
<td>1. Landform</td>
<td>9</td>
<td>Elevation ranges from 0 to 200’</td>
</tr>
<tr>
<td>X</td>
<td>X</td>
<td>1</td>
<td>Slope</td>
<td></td>
<td>Some slope, going down to wharf, along South Freeport Road</td>
</tr>
<tr>
<td>X</td>
<td>3</td>
<td>X</td>
<td>2. Open Land</td>
<td>6</td>
<td>Fields south of South Freeport village, 1-5 ac., no views of water over fields, Sayles fields off Church Street.</td>
</tr>
<tr>
<td>X</td>
<td>3</td>
<td></td>
<td>3. Shoreline Configuration</td>
<td>6</td>
<td>Most configured within 1/2 mile, Harrasecket River</td>
</tr>
<tr>
<td>X</td>
<td>9</td>
<td>X</td>
<td>4. Scenic Features</td>
<td>9</td>
<td>Historic District, traditional NE village, Castle tower, Wharf</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>5. Scenic Quality of Water</td>
<td>30</td>
<td>Brief, filtered, elevated views from Harrasecket Rd (0.1 miles). Open views from Wharf (0.1 miles). No views in village.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>4</td>
<td>Duration of View</td>
<td></td>
<td>Harrasecket River, Casco Bay, opposite shore 0.3 miles, Can see Mosher Island 2.5 miles away.</td>
</tr>
<tr>
<td>X</td>
<td>10</td>
<td>X</td>
<td>Type of Water</td>
<td></td>
<td>Closed horizon with islands, some vertical interest.</td>
</tr>
<tr>
<td></td>
<td>6</td>
<td>X</td>
<td>Quality of Horizon</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>36</td>
<td>DESKTOP SUBTOTAL</td>
<td>60</td>
<td></td>
</tr>
</tbody>
</table>

**6. Landscape Character**  

<table>
<thead>
<tr>
<th>SI</th>
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<th>PTS</th>
<th>COMMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td></td>
<td></td>
<td>Residential, agricultural, village, school, market, post office, old cemetery, church, community hall, wharf/marina, restaurant: very positive.</td>
<td>22</td>
<td></td>
</tr>
</tbody>
</table>

**7. Land Use**

<table>
<thead>
<tr>
<th>SI</th>
<th>SC</th>
<th>IP</th>
<th>INDICATORS</th>
<th>PTS</th>
<th>COMMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
<td>9</td>
<td></td>
<td>Tree lined, mature vegetation, open fields, stone walls, outcrops, historic homes close to road.</td>
<td>6</td>
<td></td>
</tr>
</tbody>
</table>

**6. Settlement Characteristics**

<table>
<thead>
<tr>
<th>SI</th>
<th>SC</th>
<th>IP</th>
<th>INDICATORS</th>
<th>PTS</th>
<th>COMMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td></td>
<td></td>
<td>Architecturally consistent, rich detailing, new building use traditional vernacular styles/materials, variety in scales, structures relate to the land well.</td>
<td>9</td>
<td></td>
</tr>
</tbody>
</table>

**7. Vegetation**

<table>
<thead>
<tr>
<th>SI</th>
<th>SC</th>
<th>IP</th>
<th>INDICATORS</th>
<th>PTS</th>
<th>COMMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
<td>9</td>
<td></td>
<td>Mature trees, tree lined streets, agricultural fields with wooded edges.</td>
<td>9</td>
<td></td>
</tr>
</tbody>
</table>

**8. Composition & Effect**

<table>
<thead>
<tr>
<th>SI</th>
<th>SC</th>
<th>IP</th>
<th>INDICATORS</th>
<th>PTS</th>
<th>COMMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>9</td>
<td>Cohesive village, variety of experiences, delight in unexpected special features, views of Harrasecket River and marina with boats exceptional.</td>
<td>9</td>
<td></td>
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</tbody>
</table>

**TOTAL EVALUATION**

<table>
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<tr>
<th>SI</th>
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<th>INDICATORS</th>
<th>PTS</th>
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<td>40</td>
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**TOTAL SCORE**

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<th>INDICATORS</th>
<th>PTS</th>
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<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>100</td>
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</table>

**Comments:** 73 (above 70) is of Statewide or National Significance.
Office Assessment Data Summary with Scenic Views and Special Places Overlay

For key to Special Places designations, see p. 92.
Appendix C: Office Assessment Maps

Potential Scenic Areas Identified During Office Assessment
South Freeport  LIDAR DATA
South Freeport  STEEP SLOPES
South Freeport  STEEP SLOPES
South Freeport  OPEN LAND
South Freeport  SHORELINE CONFIGURATION
South Freeport SCENIC FEATURES
South Freeport  CONSERVATION LANDS
South Freeport  SCENIC INDICATORS / CONSERVATION LANDS
South Freeport POTTENTIAL SCENIC AREA
<table>
<thead>
<tr>
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<th>SC</th>
<th>IP</th>
<th>INDICATORS</th>
<th>PTS</th>
<th>COMMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>0</td>
<td>1. Landform</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Elevation</td>
<td></td>
<td>Elevation ranges from 0 to 200'</td>
</tr>
<tr>
<td>X</td>
<td>1</td>
<td></td>
<td>2. Open Land</td>
<td>6</td>
<td>Fields south of South Freeport village, 1-5 ac., no views of water over</td>
</tr>
<tr>
<td>X</td>
<td>3</td>
<td>X</td>
<td>3. Shoreline Configuration</td>
<td>6</td>
<td>fields, Sayles fields off Church Street.</td>
</tr>
<tr>
<td></td>
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<td></td>
<td>4. Scenic Features</td>
<td>9</td>
<td>Historic District, traditional NE village, Castle tower, Wharf</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>5. Scenic Quality of Water</td>
<td>30</td>
<td></td>
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<tr>
<td>4</td>
<td></td>
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<td>1. Landform</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Duration of View</td>
<td></td>
<td>Brief, filtered, elevated views from Harraseeket Rd (0.1 miles).</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Type of Water</td>
<td></td>
<td>Harraseeket River, Casco Bay, opposite shore 0.3 miles. Can see</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Quality of Horizon</td>
<td></td>
<td>Mosher Island 2.5 miles away.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>DESKTOP SUBTOTAL</td>
<td>60</td>
<td></td>
</tr>
</tbody>
</table>
FIELD EVALUATION
The Qualitative Part
PREPARATION

- Chart your route
- Consider sun angles
- Check the tides
- Be Prepared!
- Enjoy!
PARTICIPANTS
• Two minimum
• Three ideal: tie-breaker
• Driver / Photographer / Recorder
OBSERVATIONS

- Stay on public property!
- Get to know the area
- Look beyond the roads
- Take your time
CONCLUSIONS

• Verify office data
• Determine boundaries
• Try to reach consensus
• Record observations
PHOTOGRAPHY

- Cameras
- Tripods
- Settings / image size
- Location / GPS
- Focal length
Public viewpoints...people
Visual detractors
SITE OF THE FIRST
RECORDED OBSERVATION OF A
TOTAL SOLAR ECLIPSE IN
NORTH AMERICA
OCT. 27, 1780

Tell a story
6. LANDSCAPE CHARACTER

- Land Use
- Roadside Characteristics
- Settlement Features
6A. LANDSCAPE CHARACTER
Positive Land Use
0 - 7 Points
6A. LANDSCAPE CHARACTER
Positive Land Use
6A. LANDSCAPE CHARACTER

Negative Land Use
6A. LANDSCAPE CHARACTER
Negative Land Use
6A. LANDSCAPE CHARACTER
Negative Land Use
6B. LANDSCAPE CHARACTER
Positive Roadside Characteristics  0 - 6 Pts.
6B. LANDSCAPE CHARACTER
Positive Roadside Characteristics
6B. LANDSCAPE CHARACTER

Negative Roadside Characteristics
6B. LANDSCAPE CHARACTER
Negative Roadside Characteristics
6C. LANDSCAPE CHARACTER
Positive Settlement Features 0 - 9 Points
6C. LANDSCAPE CHARACTER
Positive Settlement Features
6C. LANDSCAPE CHARACTER

Negative Settlement Features
7. VEGETATION
7. VEGETATION
Positive Effects
0 - 9 Points
7. VEGETATION

Positive Effects
7. VEGETATION
Negative Effects
7. VEGETATION
Negative Effects
8. COMPOSITION AND EFFECT
8. COMPOSITION & EFFECT
Diversity
0 - 9 Points
8. COMPOSITION & EFFECT
Mystery/Surprise
8. COMPOSITION & EFFECT
Naturalness
8. COMPOSITION & EFFECT

Iconic Imagery
8. COMPOSITION & EFFECT

Historic Integrity
8. COMPOSITION & EFFECT
Pastoral Qualities
8. COMPOSITION & EFFECT
Cohesiveness
8. COMPOSITION & EFFECT

Permanence
<table>
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<th>INDICATORS</th>
<th>PTS</th>
<th>COMMENTS</th>
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</thead>
<tbody>
<tr>
<td>6</td>
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<td></td>
<td>6. Landscape Character</td>
<td>22</td>
<td>Residential, agricultural, village, school, market, post office, old</td>
</tr>
<tr>
<td></td>
<td>7</td>
<td></td>
<td>Land Use</td>
<td></td>
<td>cemetery, church, community hall, wharf/marina, restaurant: very</td>
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<tr>
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<td>6</td>
<td></td>
<td>Roadside Characteristics</td>
<td></td>
<td>positive.</td>
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<tr>
<td>X</td>
<td>9</td>
<td></td>
<td>Settlement Characteristics</td>
<td></td>
<td>Tree lined, mature vegetation, open fields, stone walls, outcrops,</td>
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<tr>
<td></td>
<td>7</td>
<td></td>
<td>Vegetation</td>
<td>9</td>
<td>historic homes close to road.</td>
</tr>
<tr>
<td>X</td>
<td>9</td>
<td></td>
<td>8. Composition &amp; Effect</td>
<td>9</td>
<td>Architecturally consistent, rich detailing, new building use traditional</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>vernacular styles/materials, variety in scales, structures relate to the</td>
</tr>
<tr>
<td></td>
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<td></td>
<td></td>
<td>37</td>
<td>land well.</td>
</tr>
<tr>
<td></td>
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<td></td>
<td>FIELD EVALUATION</td>
<td>40</td>
<td>Mature trees, tree lined streets, agricultural fields with wooded edges.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>TOTAL SCORE</td>
<td>100</td>
<td>Cohesive village, variety of experiences, delight in unexpected special</td>
</tr>
</tbody>
</table>

SI: Special Interest
SC: Scoring
IP: Indicators Present
PTS: Total Points for Indicator

Completed by: T. DeWan and A. Segal, TJD&A
Date: October 3, 2014
## SCENIC INVENTORY EVALUATION FORM

**Location:** South Freeport  
**Completed by:** T. DeWan and A. Segal, TJD&A  
**Date:** October 3, 2014

<table>
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<td>1. Landform</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Elevation</td>
<td></td>
<td>Elevation ranges from 0 to 200'</td>
</tr>
<tr>
<td>X</td>
<td>1</td>
<td></td>
<td>Slope</td>
<td></td>
<td>Some slope, going down to wharf, along South Freeport Road</td>
</tr>
<tr>
<td>X</td>
<td>3</td>
<td>X</td>
<td>2. Open Land</td>
<td>6</td>
<td>Fields south of South Freeport village, 1-5 ac., no views of water over fields, Seyle's fields off Church Street</td>
</tr>
<tr>
<td>X</td>
<td>3</td>
<td></td>
<td>3. Shoreline Configuration</td>
<td>6</td>
<td>Most configured within 1/2 mile, Harraseeket River</td>
</tr>
<tr>
<td>X</td>
<td>9</td>
<td>X</td>
<td>4. Scenic Features</td>
<td>9</td>
<td>Historic District, traditional NE village, Castle tower, Wharf</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>5. Scenic Quality of Water</td>
<td>30</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>6. Duration of View</td>
<td></td>
<td>Brief, filtered, elevated views from Harraseeket Rd (0.1 miles), Open views from Wharf (0.1 miles), No views in village</td>
</tr>
<tr>
<td>X</td>
<td>10</td>
<td>X</td>
<td>7. Type of Water</td>
<td></td>
<td>Harraseeket River, Casco Bay, opposite shore 0.3 miles, Can see Mosher Island 2.5 miles away</td>
</tr>
<tr>
<td>X</td>
<td>6</td>
<td>X</td>
<td>8. Quality of Horizon</td>
<td></td>
<td>Closed horizon with islands, some vertical interest</td>
</tr>
<tr>
<td>36</td>
<td>4</td>
<td></td>
<td>DESKTOP SUBTOTAL</td>
<td>60</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>6. Landscape Character</td>
<td>22</td>
<td></td>
</tr>
<tr>
<td></td>
<td>7</td>
<td></td>
<td>Land Use</td>
<td></td>
<td>Residential, agricultural, village, school, market, post office, old cemetery, church, community hall, wharf, marina, restaurant: very positive</td>
</tr>
<tr>
<td></td>
<td>6</td>
<td></td>
<td>Roadside Characteristics</td>
<td></td>
<td>Tree lined, mature vegetation, open fields, stone walls, outcrops, historic homes close to road</td>
</tr>
<tr>
<td>X</td>
<td>9</td>
<td></td>
<td>Settlement Characteristics</td>
<td></td>
<td>Architecturally consistent, rich detailing, new building use traditional vernacular styles/materials, variety in scales, structures relate to the land well</td>
</tr>
<tr>
<td></td>
<td>6</td>
<td></td>
<td>7. Vegetation</td>
<td>9</td>
<td>Mature trees, tree lined streets, agricultural fields with wooded edges</td>
</tr>
<tr>
<td>X</td>
<td>9</td>
<td></td>
<td>8. Composition &amp; Effect</td>
<td>9</td>
<td>Cohesive village, variety of experiences, delight in unexpected special features, views of Harraseeket River and marina with boats exceptional</td>
</tr>
<tr>
<td>37</td>
<td></td>
<td></td>
<td>FIELD EVALUATION</td>
<td>40</td>
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<tr>
<td>73</td>
<td></td>
<td></td>
<td>TOTAL SCORE</td>
<td>100</td>
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</table>

**SI:** Special Interest  
**SC:** Scoring  
**IP:** Indicators Present  
**PTS:** Total Points for Indicator  
**Comments:** 73 (above 70) is of Statewide or National Significance
Monroe’s Field, as it’s locally known, is named after the family that once farmed the land, and is located on the east side of Route One 2.0 miles north of the Lincolnville/Camden town line and 0.7 south of Lincolnville Beach. The scenic area as defined extends along Route One for 0.24 miles and easterly over the 50+ acre open field toward the shoreline of Penobscot Bay, which is located 1,500 to 1,800’ from the road.
and other islands forming a continuous landmass approximately three miles away.

The Monroe farmstead buildings were removed in 2006 when development of the Harbour Pointe Subdivision began. There are twelve permitted lots in the subdivision but only four have been built on to date. The current views from Route One are over the tops of the homes and shoreline vegetation. The current rooftops do not block or interfere with the view of Penobscot Bay. The shoreline edge itself is not visible due to the vegetation remaining near the homes. The road into the subdivision is private (i.e., no public access). In the present condition with four homes, the view is not dominated by structures but, as more houses are built, that may change depending on the height, style, reflectivity and pattern of the roofs, fenestration, and landscaping.

Viking Lumber, located on the opposite side of Route One from the scenic area, is a commercial counterpoint to Monroe’s Field. This established commercial operation has grown incrementally over years and includes outdoor storage, exposed parking areas, and a variety of buildings.

Scoring

Monroe’s Field achieved a total score of 63 (39 from the office assessment and 24 from the field assessment). Using the values in the Scenic Assessment Handbook, Monroe’s Field is considered a scenic area of Regional Significance.

Management Recommendations

As part of the long-range plans for the upper portion of the field, encourage the property owners to develop a vegetation management strategy to maintain views toward Penobscot Bay. This should include the following actions:

- Prune the existing vegetation along Route One to maintain view corridors.
- Mow the fields on a regular basis.
- Restrict new plantings that would block views to the water.

Within the 52-acre field, approximately 29 acres remain as potential future development. The town should consider several courses of action to maintain the views from Route One:

- Consider land use tools that would apply to this and other identified scenic areas within the community. These could take the form of zoning provisions and/or design guidelines that address issues of setbacks, preservation of existing vegetation, preservation / enhancement of view corridors, clustering, and similar issues.
- Consider cooperating with MDOT to develop a scenic rest area near the site of the Monroe farmstead.
- Consider other options to preserve the remaining open fields (e.g., conservation easement, limited development, land purchase, transfer of development rights).
- Work with homeowners on new site plans to minimize the impact on the scenic area such as requiring landscaping that buffers the view of new homes but preserves the view toward the Bay.
<table>
<thead>
<tr>
<th>Scenic Area</th>
<th>Desktop Total</th>
<th>Field Evaluation</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ducktrap Harbor</td>
<td>45</td>
<td>32</td>
<td>77</td>
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<tr>
<td>Megunticook Lake</td>
<td>49</td>
<td>25</td>
<td>74</td>
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<tr>
<td>Lincolnville Beach</td>
<td>42</td>
<td>24</td>
<td>66</td>
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<tr>
<td>Monroe’s Field</td>
<td>39</td>
<td>24</td>
<td>63</td>
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<tr>
<td>Norton Pond</td>
<td>42</td>
<td>19</td>
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<tr>
<td>Koski Farmstead</td>
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<tr>
<td>Frost and McKee Farms</td>
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<tr>
<td>Tranquility Grange</td>
<td>18</td>
<td>14</td>
<td>32</td>
</tr>
<tr>
<td>Pitcher Pond</td>
<td>18</td>
<td>14</td>
<td>32</td>
</tr>
</tbody>
</table>

70s - 80s: Statewide Significance
50s - 60s: Regional/Penobscot Bay Area Significance
30s - 40s: Local Significance
THE END!!