

## **SECTION 8**

**Historic Sites** 



# **Section 8. Historic Sites**

#### A. Narrative.

The applicant has provided the Maine Historic Preservation Commission plans and information associated with the proposed project. Attached is a response from their department. See Exhibit 8.1.

# Exhibit 8.1



JANET T. MILLS GOVERNOR MAINE HISTORIC PRESERVATION COMMISSION 55 CAPITOL STREET 65 STATE HOUSE STATION AUGUSTA, MAINE 04333

> KIRK F. MOHNEY DIRECTOR

May 13, 2019

Mr. Michael Carey SWEB Development USA, LLC 209 West Central Street, Suite 306 Natick, MA 01760

Project: MHPC #0580-19	Silver Maple Wind Project; Adjacent to Pisgah Mountain
	Proposed 20 Megawatt Wind Energy Project

Town: Clifton, ME

Dear Mr. Carey:

In response to your recent request, I have reviewed the information received May 6, 2019 to initiate consultation on the above referenced project in accordance with the requirements of Maine Department of Environmental Protection.

There are National Register listed or known eligible historic architectural resources (see attached forms & map) within the 8-mile presumed area of potential effect (APE). However, our survey data is incomplete for the entire APE.

If required by the MDEP, or if the project becomes a federal undertaking, an architectural survey will be necessary to identify and record information on all resources within the area of potential effect (APE) that are at least 50 years old. Survey must be completed according to our "Revised Above Ground Cultural Resource Survey Manual Project Review Specific." All surveys must be submitted electronically via our on-line CARMA database. See our website for more information: <u>https://www.maine.gov/mhpc/quick-links/forms-instructions</u>

A list of historic preservation consultants who are qualified to conduct architectural survey and have been trained in the use of the CARMA database may be found at the following page of our website: <u>https://www.maine.gov/mhpc/programs/survey/approved-consultants/carma-trained-consultants</u>

No archaeological properties will be affected by this undertaking.

We look forward to continuing consultation with you. If you have any questions regarding this matter, please contact Megan M. Rideout of this office with questions at <u>megan.m.rideout@maine.gov.</u>

Sincerely,

Kilf. Mohney

Kirk F. Mohney State Historic Preservation Officer



#### MAINE HISTORIC PRESERVATION COMMISSION 55 CAPITOL STREET 65 STATE HOUSE STATION AUGUSTA, MAINE 04333

KIRK F. MOHNEY DIRECTOR

## Prehistoric Archaeologists Approved List: Review and Compliance Consulting/Contracting (Active) LEVEL 2 (Phase I, II, III, date recovery, all phases of survey) LEVEL 2

Dr. Richard Will TRC/Northeast Cultural Resources 71 Oak Street Ellsworth, ME 04605 P-207-667-4055 rwill@tresolutions.com

Mr. Jacob A. Freedman SEARCH, INC. P.O. Box 1080 Portsmouth, NH 03802 P-603-319-6939 Jacob@searchinc.com

Dr. Nathan Hamilton Dept. of Geography & Anthropology University of Southern Maine Gorham, ME 04038 P-207-780-5324 casco@usm.maine.edu

Dr. Dianna Doucette Public Archaeology Laboratory 26 Main Street Pawtucket, RI 02860 ddoucette@palinc.com

Dr. Gemma-Jayne Hudgell Northeast Archaeology Research Center 382 Fairbanks Road Farmington, ME 04938 P-207-860-4032 hudgell@nearchaeology.com

Mr. Jacob Tumelaire Independent Archaeological Consulting 801 Islington St. Suite 31 Portsmouth, NH 03801-4257 jtumelair@iac-llc.net Karen Mack TRC/Northeast Cultural Resources 71 Oak Street Ellsworth, ME 04605 P-207-667-4055 kemack@trcsolutions.com

Robert N. Bartone Northeast Archaeology Research Center 382 Fairbanks Road Farmington, ME 04938 P-207-860-4032 bartone@nearchaeoplogy.com

David Putnam 47 Hilltop Road Chapman, ME 04757 P-207-762-6078 putnamd@umpi.edu

Dr. William R. Belcher US Army CILHI 310 Worchester Ave, Bldg 45 Hickam AFB HI 96853-5530 wbelcher@msn.com

Gabriel Hrynick UNB, Anthropology PO Box 4400 Fredericton, NB Canada E3B 5A3 P-506-458-7405 Gabriel.hrynick@unb.ca

Nathan C. Scholl Gray & Pape 60 Valley Street, Suite 103 Providence, RI 02857 P-401-273-9900 C-717-515-5349 nscholl@graypape.com Dr. Stuart Eldridge Power Engineers, Inc. 303 US Rte 1 Freeport, ME 04032 P-207-869-1261 Stuart.Eldridge@powereng.com

Dr. Victoria Bunker P.O. Box 16 New Durham, NH 03809-0016 P-603-776-4306 vbi@worldpath.net

Dr. Robert Goodby Monadnock Archaeological Consulting 144 Greenwood Road Dublin, NH 04333 P-603-563-81 rgoodby@monardarch.com

Dr. Daniel F. Cassedy, AECOM 791 Corporate Center Drive Raleigh, NC 27607 P-919-854-6207 Daniel.cassedy@aecom.com

Dr. Chris Clement SEARCH, Inc. 2 Dayton Drive Hanover, NH 03755 P-803-360-0035 Chris.clement@searchinc.com

Dr. Arthur Spiess, Ex officio Maine Historic Preservation Commission 55 Capitol Street 65 State House Station Augusta, ME 04333 P-20-287-2789 <u>Arthur.spiess/a.maine.gov</u> (Not available for contract work)

#### LEVEL 1 (Phase I and reconnaissance survey only) LEVEL 1

Dr. Christopher Donta SWCA Environmental Consultants 15 Research Drive Amherst, MA 01002 P-413-256-0202 Christopher.donta@swca.com

Ms. Sarah Haugh Tetra Tech 451 Presumpscot Street Portland, ME 04103 P-207-358-2395 sarah.haugh@tetratech.com James A. Clark P.O. Box 815 Belfast, ME 04915 P-207-930-0543 clarkja@gmail.com

Mark Penney The Louis Berger Group Inc. 20 Corporate Woods Blvd. Albany, NY 12211-2370 P-518-432-9545 mpenney@louisberger.com Ora Elquist Public Archaeology Laboratory 26 Main Street Pawtucket, RI 02860 P-401-728-8780 oelquist@palinc.com

Mary Lynne Rainey RGA Cultural Resource Consultants 1376 Kingstown Road Wakefield, RI 02789 Marylynne.rainey@verizon.net

#### Inactive, Retired, No longer doing fieldwork, no longer at address given

Mr. Brian Valimont New England Archaeology Co. LLC 128R Main Street Plaistow, NH 03865 Newarch1@comcast.net

Edward Moore TRC/Northeast Cultural Resources 71 Oak Street Ellsworth, ME 04605 F-207-667-0485 Ms. Edna Feighner 5 Thomas Street, Apt. 3 Concord, NH 03301 P. 603-228-8091 Edna.Feighner@dcr.nh.gov

Geraldine Baldwin 4 Dickson Lane Bedford Corners, NY 10549 P-914-271-0897 GeraldineBaldwin@aol.com Dr. Bruce J. Bourque Maine State Museum 83 State House Station Augusta, ME 04333-0083 P-207-287-3909 bbourque@abacus.bates.edu

Dr. Ellen Cowie Northeast Archaeology Research Center 382 Fairbanks Road Farmington, ME 04938 cowie@nearchaeology.com



JANET T. MILLS GOVERNOR KIRK F. MOHNEY DIRECTOR

## **Archaeological Survey Guidelines**

Updated: June 10, 2002

This document is provided as background information to agencies, corporations, professional consultants or individuals needing contract archaeological services (also known as Cultural Resources Management archaeology) in Maine. These guidelines are based on state rules (94-089 Chapter 812).

## **Project Types**

The vast majority of contract archaeology survey work falls into one of three categories.

Phase I surveys are designed to determine whether or not archaeological sites exist on a particular piece of land. Such work involves checking records of previous archaeology in the area, walking over the landscape to inspect land forms and look for surface exposures of soil and possible archaeological material, and the excavation of shovel test pits in areas of high probability.

Phase II surveys are designed to focus on one or more sites that are already known to exist, find site limits by digging test pits, and determine site content and preservation. Information from Phase II survey work is used by the Maine Historic Preservation Commission (MHPC) to determine site significance (eligibility for listing in the National Register of Historic Places). Phase III archaeological work, often called data recovery, is careful excavation of a significant archaeological site to recover the artifacts and information it contains in advance of construction or other disturbance.

Archaeological sites are further divided into two broad categories of culture, prehistoric (or Native American), and historic (or European-American). Different archaeological specialists are usually needed for prehistoric or historic sites because the nature of content and preservation and site locations are quite different.

## Scope of Work

In responding to a project submission, the MHPC may issue a letter specifying which type of archaeological survey is needed (prehistoric, historic or both) and at what level (Phase I, II, or III). Often the response letter contains further information, such as the suspected presence of an historic site of a certain age, or a statement that only a portion of the project parcel in question is sensitive for prehistoric sites and only that portion needs archaeological survey.

Once the project applicant has one or more scopes of work (proposals) from appropriate archaeologists (see below), the applicant should submit their preferred proposal (without attached financial information or bid total) to the MHPC for approval. MHPC will not comment upon cost, but will comment on the appropriateness of the scale and scope of the work. An approval from MHPC of the scope of work is the applicant's guarantee that, if the field and laboratory work are done according to the scope, and appropriately described in writing, the results will be accepted by MHPC.

The final written report on the project must also be submitted to MHPC for review and comment.

## Finding an Archaeologist

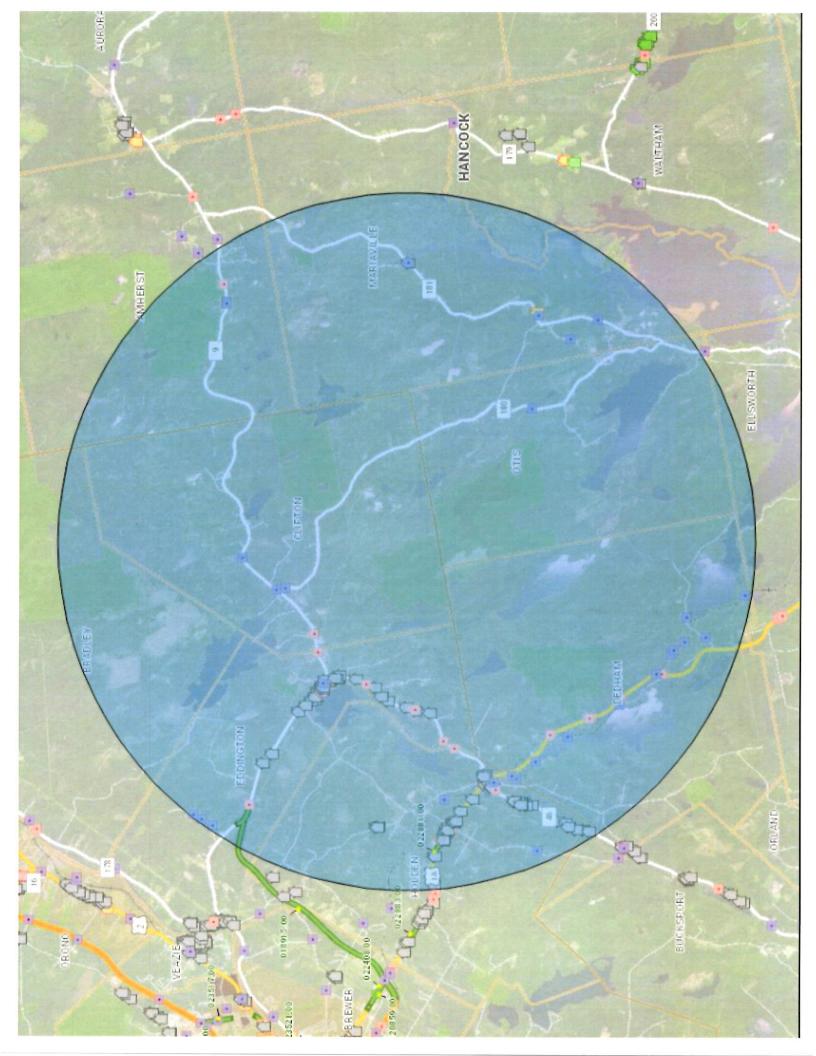
At the time that MHPC issues a letter requiring archaeological survey work, MHPC will also supply one (or more) lists of archaeologists (Levels 1 and/or 2, historic or prehistoric) appropriate to the type of work (Phase I, II, III, historic or prehistoric). Archaeologists on the Level 2 Approved Lists can do projects of any level, including Phase I archaeological survey projects. Level 1 archaeologists are restricted to doing Phase I surveys, and certain planning projects for municipal governments.

MHPC maintains lists of archaeologists interested in working in different geographic areas of Maine, and those who are qualified in different types of work. The archaeologists themselves indicate their availability (except for short-term absence) to MHPC on a periodic basis, so archaeologists on the list can be expected to respond to inquiries. The applicant should solicit proposals or bids for work from archaeologists whose names appear on the list supplied by MHPC.

These archaeologists' names are taken from lists of archaeologists approved for work in Maine by MHPC under a set of rules establishing minimal qualifications, such as previous supervisory experience in northern New England, and an appropriate graduate degree. However, the inclusion of an archaeologist on one of these lists should not be interpreted as an endorsement by the MHPC beyond these limited qualification criteria. Moreover, the MHPC cannot recommend the services of an individual archaeologist.

## **Project Final Report**

Whatever the archaeological survey result, a final report on the project should be submitted by the applicant to the MHPC. The MHPC will review the report, and issue further guidance or issue a "clearance" letter for the project.



SURVEY ID 11554

SURVEY NAME Route 181, Mariaville

MHPC USE ONLY

Historic Buildin	<b>RESERVATION COMMISSION g/Structure Survey Form</b>			
1. PROPERTY NAME (HISTORIC):				
3. STREET ADDRESS: <u>.1 mi. north of Morrison Farm Road</u> , F				
4. TOWN: <u>Mariaville</u>				
6. DATE RECORDED: 11/10/2003       7. SURVEYOR: Mitchell, Christi				
8. OWNER NAME: 9. ADDRESS:				
10. PRIMARY USE (PRESENT): SINGLE FAMILY AGRICULTUR MULTI-FAMILY GOVERNMEN INDUSTRY RELIGIOUS TRANSPORTATION DEFENSE RECREATION/CULTURE VUNKNOWN OTHER	RE COMMERCIAL/TRADE FUNERARY			
11. CONDITION: GOOD X FAIR POO	DR DESTROYED, DATE			
ARCHITECTURAL DATA           12. PRIMARY STYLISTIC CATEGORY:           GEORGIAN         STICK STYLE           FEDERAL         QUEEN ANNE           GREEK REVIVAL         SHINGLE STYLE           GOTHIC REVIVAL         ROMANESQUE           ITALIANATE         NEO-CLASSICAL REV           SECOND EMPIRE         RENAISSANCE REV	19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL       MODERN/CONTEMPORARY         COMMERCIAL STYLE       MINIMAL TRADITIONAL         CRAFTSMAN       RANCH         ART DECO / MODERNE       SPLIT LEVEL         INTERNATIONAL       X         VERNACULAR			
13. SECONDARY STYLISTIC CATEGORY: GEORGIAN STICK STYLE QUEEN ANNE GREEK REVIVAL SHINGLE STYLE GOTHIC REVIVAL ROMANESQUE ITALIANATE NEO-CLASSICAL REV RENAISSANCE REV	19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL       MODERN/CONTEMPORARY         COMMERCIAL STYLE       MINIMAL TRADITIONAL         CRAFTSMAN       RANCH         ART DECO / MODERNE       SPLIT LEVEL         INTERNATIONAL       VERNACULAR         OTHER       OTHER			
14. HEIGHT: 1 STORY 11/2 STORY 2 STORY 5 STORY OVER 5 ()	21/2 STORY 3 STORY 4 STORY			

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

1 BAY	2 BAY	<u>×</u> 3 BAY	4 BAY	5 BAY	MORE THAN 5 ()
16. APPENDAGES:	SIDE ELL	REAR ELL	_ FRONT	ADDED STORIES	SHED
	DORMERS	PORCH	_ TOWER	CUPOLA	BAY WINDOW

ATTACHED ENGAGED ONE STORY FULL WIDTH WRAPAROUND SLEEPING PORCH	MORE THAN ONE STORY SECONDARY PORCH
18. PLAN OR FORM	
HALL AND PARLOR 1/2 CAPE CAPE     SIDE HALL BACK HALL IRREGULAR     MOBILE HOME MODULAR X OTHER <u>1 room school</u>	CENTRAL HALL 2-STORY DOUBLE PILE
19. PRIMARY STRUCTURAL SYSTEM:	
	STONE BALLOON FRAME
TIMBER FRAME      BRACED FRAME      BRICK        CONCRETE      STEEL      LOG        FRAME CONSTRUCTION - TYPE UNKNOWN      OTHER	STONE BALLOON FRAME PLANK WALL PLATFORM FRAME
20. CHIMNEY PLACEMENT:	INTERIOR END EXTERIOR
OTHER	
21. ROOF CONFIGURATION:        GABLE SIDE       X       GABLE FRONT       HIP        GAMBREL      PARAPET GABLE       SHED        COMPOUND      OTHER	MANSARD FLAT     CROSS GABLE
22. ROOF MATERIAL: WOOD METAL TILE SLA	TE X ASPHALT ASBESTOS
23. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK FLUSH SHEATHING LOG PRESSED METAL CONCRETE GRANITE ASBESTOS TERRA COTTA OTHER	WOOD SHINGLE       STONE         STUCCO       ASPHALT         BOARD AND BATTEN       ALUMINUM/VINYL
24. FOUNDATION MATERIAL:	
FIELDSTONE BRICK WOOD X CONCRETE	X GRANITE ORNAMENTAL CONC. BLOCK
25. OUTBUILDINGS/FEATURES:	
CARRIAGE HOUSE FENCE OR WALL CEMETERY     BARN (DETACHED) FORMAL GARDEN LANDSCAPE/	PLANT MAT BARN (CONNECTED)
GARAGE OTHER	
HISTORICAL DATA	
26. DOCUMENTED DATE OF CONSTRUCTION: 27. ESTIN	ATED DATE OF CONSTRUCTION: 1850-55
26. DOCUMENTED DATE OF CONSTRUCTION:       27. ESTIN         28. DATE MAJOR ADDITIONS/ALTERATIONS:	MATED DATE OF CONSTRUCTION: <u>1850-55</u>
28. DATE MAJOR ADDITIONS/ALTERATIONS:	
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28. DATE MAJOR ADDITIONS/ALTERATIONS:	TOR:
28. DATE MAJOR ADDITIONS/ALTERATIONS:	TOR:
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28. DATE MAJOR ADDITIONS/ALTERATIONS:	TOR:

135

MHPC USE ONLY

SURVEY NAME	Brewer-Holden,	Rt 9/135
	SURVEY ID 8	3483.20

INVENTORY NO.	
MAINE HISTORIC	PRESERVATION COMMISSION ling/Structure Survey Form
1. PROPERTY NAME (HISTORIC): Jonathan Sibley House	ing/structure survey rorm
2. PROPERTY NAME (OTHER):	
3. STREET ADDRESS: <u>Rte 46, Rte 46</u>	
4. TOWN: Eddington	5. COUNTY: Penobscot
6. DATE RECORDED: 8/6/2001	7. SURVEYOR: <u>Deprez, Martha</u>
8. OWNER NAME:	9. ADDRESS:
10. PRIMARY USE (PRESENT): X SINGLE FAMILYAGRICULT MULTI-FAMILYGOVERNM INDUSTRYRELIGIOU TRANSPORTATIONDEFENSE RECREATION/CULTUREUNKNOWN OTHER	MENTAL       EDUCATION       HEALTH CARE         S       HOTEL       LANDSCAPE         SUMMER COTTAGE/CAMP       SOCIAL
11. CONDITION: X GOOD FAIR F	POOR DESTROYED, DATE
ARCHITECTURAL DATA	
12. PRIMARY STYLISTIC CATEGORY: GEORGIANSTICK STYLE FEDERALQUEEN ANNE GREEK REVIVALSHINGLE STYLE GOTHIC REVIVALROMANESQUE ITALIANATENEO-CLASSICAL RE SECOND EMPIRERENAISSANCE REV	
13. SECONDARY STYLISTIC CATEGORY:        GEORGIAN      STICK STYLE        FEDERAL      QUEEN ANNE        GREEK REVIVAL      SHINGLE STYLE        GOTHIC REVIVAL      ROMANESQUE        ITALIANATE      NEO-CLASSICAL RE        SECOND EMPIRE      RENAISSANCE REV	19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL       MODERN/CONTEMPORARY         COMMERCIAL STYLE       MINIMAL TRADITIONAL         CRAFTSMAN       RANCH         ART DECO / MODERNE       SPLIT LEVEL         EV       INTERNATIONAL       VERNACULAR         / OTHER
14. HEIGHT:	
1 STORY11/2 STORY2 STORY 5 STORY OVER 5 ()	<u>X</u> 21/2 STORY <u>3 STORY</u> 4 STORY
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FL 1 BAY 2 BAY 3 BAY 16. APPENDAGES: SIDE ELL X REAR ELL F DORMERS X PORCH T	.OOR):       4 BAY       X 5 BAY       MORE THAN 5 ()         FRONT       ADDED STORIES       SHED         FOWER       CUPOLA       BAY WINDOW

17. PORCH:	
X       ATTACHED       ENGAGED       X       ONE STORY         X       FULL WIDTH       WRAPAROUND       SLEEPING PORCH	MORE THAN ONE STORY SECONDARY PORCH
18. PLAN OR FORM	
HALL AND PARLOR 1/2 CAPE CAPE CAPE IRREGULAR	CENTRAL HALL 2-STORY DOUBLE PILE FOURSQUARE BUNGALOW
19. PRIMARY STRUCTURAL SYSTEM:	
TIMBER FRAME BRACED FRAME BRICK CONCRETE STEEL LOG	STONE BALLOON FRAME PLANK WALL PLATFORM FRAME
× FRAME CONSTRUCTION - TYPE UNKNOWN OTHER	
20. CHIMNEY PLACEMENT:	
X INTERIOR INTERIOR FRONT/REAR CENTER	INTERIOR END EXTERIOR
21. ROOF CONFIGURATION: GABLE SIDE GABLE FRONT HIP GAMBREL PARAPET GABLE SHED COMPOUND OTHER	
X GABLE SIDE GABLE FRONT HIP	MANSARD FLAT
GAMBREL PARAPET GABLE SHED	CROSS GABLE
22. ROOF MATERIAL: WOOD METAL TILE X SL	ATE ASPHALT ASBESTOS
23. EXTERIOR WALL MATERIALS:	
Z3. EXTERIOR WALL MATERIALS:         CLAPBOARD BRICK	WOOD SHINGLE STONE
LOG PRESSED METAL CONCRETE	STUCCO
LOG PRESSED METAL CONCRETE     GRANITE ASBESTOS TERRA COTTA     OTHER	BOARD AND BATTEN ALUMINUM/VINYL
OTHER	
24. FOUNDATION MATERIAL:	
FIELDSTONE BRICK WOOD CONCRETE OTHER	X GRANITE ORNAMENTAL CONC. BLOCK
25. OUTBUILDINGS/FEATURES:	
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BARN (DETACHED) FORMAL GARDEN LANDSCAPE	PLANT MAT
GARAGE OTHER	
HISTORICAL DATA	
26. DOCUMENTED DATE OF CONSTRUCTION: 27. ESTI	MATED DATE OF CONSTRUCTION: <u>c1804</u>
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26. DOCUMENTED DATE OF CONSTRUCTION: 27. ESTI 28. DATE MAJOR ADDITIONS/ALTERATIONS: 29. ARCHITECT: 30. CONTRAC 31. ORIGINAL OWNER: Jonathan Sibley 32. SUBSEQUENT SIGNIFICANT OWNER: Davis Sibley (son) 33. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AME EAST EUROPEAN IRISH OTHER 34. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORT RELIGION CIVIC AFFAIRS RECREATIO ART, LIT, SCIENCE SOCIAL 35. COMMENTS/SOURCES: CH, 08-06-2001, 140-0031 maps 8/12 Charles Ouel 825, vol 145 p17-18 1844, vol 130 p424, 1834? 36. HISTORICAL DRAWINGS EXIST: YES X_ NO 37. KIT HOUSE YES Y	TOR: DATES: GRICAN SCOTTISH FRENCH CANADIAN TATION AGRICULTURE MILITARY N HABITATION EDUCATION lette5/33-88 Smith, Penobscot V. 13 p86-88, 1 Lette5/33-88 Smith, Penobscot V. 13 p86-88, 1 V NO 38. PATTERN BOOK HOUSE YES X NO
26. DOCUMENTED DATE OF CONSTRUCTION: 27. ESTI 28. DATE MAJOR ADDITIONS/ALTERATIONS: 30. CONTRAC 29. ARCHITECT: 30. CONTRAC 31. ORIGINAL OWNER: Jonathan Sibley 32. SUBSEQUENT SIGNIFICANT OWNER: Davis Sibley (son) 33. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AME EAST EUROPEAN IRISH OTHER 34. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORT RELIGION CIVIC AFFAIRS RECREATIO ART, LIT, SCIENCE SOCIAL 35. COMMENTS/SOURCES: CH, 08-06-2001, 140-0031 maps 8/12 Charles Ouel 825, vol 145 p17-18 1844, vol 130 p424, 1834? 36. HISTORICAL DRAWINGS EXIST: YES X NO 37. KIT HOUSE YES X BOVIRONMENTAL DATA 39. SITE INTEGRITY: X_ ORIGINAL MOVED DATE MOVED	TOR:
26. DOCUMENTED DATE OF CONSTRUCTION: 27. ESTI 28. DATE MAJOR ADDITIONS/ALTERATIONS: 30. CONTRAC 29. ARCHITECT: 30. CONTRAC 31. ORIGINAL OWNER: Jonathan Sibley 32. SUBSEQUENT SIGNIFICANT OWNER: Davis Sibley (son) 33. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AME EAST EUROPEAN IRISH OTHER 34. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORT RELIGION CIVIC AFFAIRS RECREATIO ART, LIT, SCIENCE SOCIAL 35. COMMENTS/SOURCES: CH, 08-06-2001, 140-0031 maps 8/12 Charles Ouel 825, vol 145 p17-18 1844, vol 130 p424, 1834? 36. HISTORICAL DRAWINGS EXIST: YES X_ NO 37. KIT HOUSE YES X BINVIRONMENTAL DATA 39. SITE INTEGRITY: X ORIGINAL MOVED DATE MOVED 40. SETTING: X RURAL/UNDISTURBED RURAL/BUILT UP SM	TOR:
26. DOCUMENTED DATE OF CONSTRUCTION: 27. ESTII 28. DATE MAJOR ADDITIONS/ALTERATIONS: 29. ARCHITECT: 30. CONTRACT 31. ORIGINAL OWNER: Jonathan Sibley 32. SUBSEQUENT SIGNIFICANT OWNER: Davis Sibley (son) 33. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AME EAST EUROPEAN IRISH OTHER 34. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORT RELIGION CIVIC AFFAIRS RECREATIO ART, LIT, SCIENCE SOCIAL 35. COMMENTS/SOURCES: CH, 08-06-2001, 140-0031 maps 8/12 Charles Ouel 825, vol 145 p17-18 1844, vol 130 p424, 1834? 36. HISTORICAL DRAWINGS EXIST: YES X_ NO 37. KIT HOUSE YES X ENVIRONMENTAL DATA 39. SITE INTEGRITY: X_ ORIGINAL MOVED ATE MOVED 40. SETTING: X_ RURAL/UNDISTURBED RURAL/BUILT UP SM 41. QUADRANGLE MAP USED: Chemo Pond	CTOR:
26. DOCUMENTED DATE OF CONSTRUCTION: 27. ESTI 28. DATE MAJOR ADDITIONS/ALTERATIONS: 30. CONTRAC 29. ARCHITECT: 30. CONTRAC 31. ORIGINAL OWNER: Jonathan Sibley 32. SUBSEQUENT SIGNIFICANT OWNER: Davis Sibley (son) 33. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AME EAST EUROPEAN IRISH OTHER 34. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORT RELIGION CIVIC AFFAIRS RECREATIO ART, LIT, SCIENCE SOCIAL 35. COMMENTS/SOURCES: CH, 08-06-2001, 140-0031 maps 8/12 Charles Ouel 825, vol 145 p17-18 1844, vol 130 p424, 1834? 36. HISTORICAL DRAWINGS EXIST: YES X_ NO 37. KIT HOUSE YES Y ENVIRONMENTAL DATA 39. SITE INTEGRITY: X_ ORIGINAL MOVED ATE MOVED 40. SETTING: X_ RURAL/UNDISTURBED RURAL/BUILT UP SM 41. QUADRANGLE MAP USED: Chemo Pond 42. UTM NORTHING: 5588571.13954384 43. UTM	TOR:
26. DOCUMENTED DATE OF CONSTRUCTION: 27. ESTII 28. DATE MAJOR ADDITIONS/ALTERATIONS: 29. ARCHITECT: 30. CONTRACT 31. ORIGINAL OWNER: Jonathan Sibley 32. SUBSEQUENT SIGNIFICANT OWNER: Davis Sibley (son) 33. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AME EAST EUROPEAN IRISH OTHER 34. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORT RELIGION CIVIC AFFAIRS RECREATIO ART, LIT, SCIENCE SOCIAL 35. COMMENTS/SOURCES: CH, 08-06-2001, 140-0031 maps 8/12 Charles Ouel 825, vol 145 p17-18 1844, vol 130 p424, 1834? 36. HISTORICAL DRAWINGS EXIST: YES X_ NO 37. KIT HOUSE YES X ENVIRONMENTAL DATA 39. SITE INTEGRITY: X_ ORIGINAL MOVED ATE MOVED 40. SETTING: X_ RURAL/UNDISTURBED RURAL/BUILT UP SM 41. QUADRANGLE MAP USED: Chemo Pond	CTOR:
26. DOCUMENTED DATE OF CONSTRUCTION:       27. ESTIL         28. DATE MAJOR ADDITIONS/ALTERATIONS:       29. ARCHITECT:       30. CONTRACT         31. ORIGINAL OWNER:       Jonathan Sibley       30. CONTRACT         32. SUBSEQUENT SIGNIFICANT OWNER:       Davis Sibley (son)       33. CULTURAL/ETHNIC AFFILIATION:	CTOR:
26. DOCUMENTED DATE OF CONSTRUCTION: 27. ESTI 28. DATE MAJOR ADDITIONS/ALTERATIONS: 29. ARCHITECT: 30. CONTRACT 31. ORIGINAL OWNER: Jonathan Sibley 32. SUBSEQUENT SIGNIFICANT OWNER: Davis Sibley (son) 33. CULTURAL/ETHNIC AFFILIATION: FRENCH ACADIAN NATIVE AME ENGLISH FRENCH ACADIAN NATIVE AME EAST EUROPEAN IRISH OTHER 34. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORT RELIGION CIVIC AFFAIRS RECREATIO ART, LIT, SCIENCE SOCIAL NOTHER SOCIAL	CTOR:
26. DOCUMENTED DATE OF CONSTRUCTION: 27. ESTII 28. DATE MAJOR ADDITIONS/ALTERATIONS: 29. ARCHITECT: 30. CONTRACT 31. ORIGINAL OWNER: Jonathan Sibley 32. SUBSEQUENT SIGNIFICANT OWNER: Davis Sibley (son) 33. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AME EAST EUROPEAN IRISH OTHER 34. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORT RELIGION CIVIC AFFAIRS RECREATIO ART, LIT, SCIENCE SOCIAL 35. COMMENTS/SOURCES: CH, 08-06-2001, 140-0031 maps 8/12 Charles Ouel 825, vol 145 p17-18 1844, vol 130 p424, 1834? 36. HISTORICAL DRAWINGS EXIST:YES X_ NO AT. KIT HOUSEYES X_ ENVIRONMENTAL DATA 39. SITE INTEGRITY: X ORIGINAL MOVED ATE MOVED 40. SETTING: X RURAL/UNDISTURBED RURAL/BUILT UP SM 41. QUADRANGLE MAP USED: Chemo Pond 42. UTM NORTHING: 5588571.13954384 43. UTM 44. FACADE DIRECTION (CIRCLE ONE): N S E K	DATES:   GRICAN   SCOTTISH   FRENCH CANADIAN   AGRICULTURE MILITARY HABITATION HABITATION HABITATION HEILITARY <pheilitary< p=""> HEILITARY HEILIT</pheilitary<>

SURVEY ID 8483.20

SURVEY NAME Brewer-Holden, Rt 9/135

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	HISTORIC PRESERVATION COMMIS listoric Building/Structure Survey Form	SSION
2. PROPERTY NAME (OTHER):		
3. STREET ADDRESS: Rte 9, Rte 9		
4. TOWN: Eddington	5. COUNTY: Penobscot	
6. DATE RECORDED: 8/8/2001	7. SURVEYOR: Deprez, Martha	
8. OWNER NAME:	9. ADDRESS:	
10. PRIMARY USE (PRESENT): SINGLE FAMILY MULTI-FAMILY INDUSTRY TRANSPORTATION X RECREATION/CULTURE OTHER	AGRICULTURE COMMERCIAL/TRAE GOVERNMENTAL EDUCATION RELIGIOUS HOTEL DEFENSE SUMMER COTTAGE	DE FUNERARY HEALTH CARE LANDSCAPE
11. CONDITION: X GOOD FA	IR POOR DESTROYED, DATE	
ARCHITECTURAL DATA		
FEDERAL QU GREEK REVIVAL SH GOTHIC REVIVAL RC ITALIANATE NE	ICK STYLE     19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL       JEEN ANNE     COMMERCIAL STYLE       IINGLE STYLE     CRAFTSMAN       MANESQUE     ART DECO / MODERNE       CO-CLASSICAL REV     INTERNATIONAL       ENAISSANCE REV     OTHER	MODERN/CONTEMPORARY MINIMAL TRADITIONAL RANCH SPLIT LEVEL X VERNACULAR
FEDERAL QL GREEK REVIVAL SH GOTHIC REVIVAL RC ITALIANATE NE	ICK STYLE       19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL         JEEN ANNE       COMMERCIAL STYLE         IINGLE STYLE       CRAFTSMAN         DMANESQUE       ART DECO / MODERNE         CO-CLASSICAL REV       INTERNATIONAL         NAISSANCE REV       OTHER	MODERN/CONTEMPORARY MINIMAL TRADITIONAL RANCH SPLIT LEVEL VERNACULAR
14. HEIGHT: 1 STORY 11/2 STORY 5 STORY OVER 5 (	2 STORY X21/2 STORY3 STORY	4 STORY
15. PRIMARY FACADE WIDTH (MAIN BLOCK; 1 BAY 2 BAY	USE GROUND FLOOR): X 3 BAY 4 BAY 5 BAY	MORE THAN 5 ( )
16. APPENDAGES: SIDE ELL X RE DORMERS PO	AR ELL FRONT ADDED STORIES	SHED BAY WINDOW

ATTACHED ENGAGED ONE STORY FULL WIDTH WRAPAROUND SLEEPING PORCH	
	MORE THAN ONE STORY SECONDARY PORCH
18. PLAN OR FORM	
HALL AND PARLOR 1/2 CAPE CAPE     SIDE HALL BACK HALL X IRREGULAR     MOBILE HOME MODULAR OTHER	CENTRAL HALL 2-STORY DOUBLE PILE FOURSQUARE BUNGALOW
19. PRIMARY STRUCTURAL SYSTEM:	
TIMBER FRAME BRACED FRAME BRICK CONCRETESTEELLOG	STONE BALLOON FRAME PLANK WALL PLATFORM FRAME
X FRAME CONSTRUCTION - TYPE UNKNOWN OTHER	
20. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR CENTER OTHER	INTERIOR END EXTERIOR
21. ROOF CONFIGURATION:	
GABLE SIDE X GABLE FRONT HIP GAMBREL PARAPET GABLE SHED COMPOUND OTHER	MANSARD FLAT CROSS GABLE
	ATE X ASPHALT ASBESTOS
23. EXTERIOR WALL MATERIALS:	
CLAPBOARD      BRICK      FLUSH SHEATHING        LOG      PRESSED METAL      CONCRETE        GRANITE      ASBESTOS      TERRA COTTA	WOOD SHINGLE STONE STUCCO ASPHALT
LOG       PRESSED METAL       CONCRETE         GRANITE       ASBESTOS       TERRA COTTA	BOARD AND BATTEN X ALUMINUM/VINYL
OTHER	
24. FOUNDATION MATERIAL:	
OTHER	X GRANITE ORNAMENTAL CONC. BLOCK
25. OUTBUILDINGS/FEATURES:	BARN (CONNECTED)
CARRIAGE HOUSE FENCE OR WALL CEMETERY BARN (DETACHED) FORMAL GARDEN LANDSCAPE	E/PLANT MAT BARN (CONNECTED) ARCHAEOLOGICAL SITE
GARAGE OTHER	
HISTORICAL DATA	
26. DOCUMENTED DATE OF CONSTRUCTION: 27. ESTIN	MATED DATE OF CONSTRUCTION: c1890-95
28. DATE MAJOR ADDITIONS/ALTERATIONS:	
29. ARCHITECT: 30. CONTRAC	CTOR
31. ORIGINAL OWNER:	
31. ORIGINAL OWNER:	
31. ORIGINAL OWNER:	DATES:
31. ORIGINAL OWNER:	DATES:
31. ORIGINAL OWNER:	DATES: ERICAN SCOTTISH FRENCH CANADIAN
31. ORIGINAL OWNER:	DATES: ERICAN SCOTTISH FRENCH CANADIAN TATION AGRICULTURE MILITARY
31. ORIGINAL OWNER:	DATES: ERICAN SCOTTISH FRENCH CANADIAN TATION AGRICULTURE MILITARY
31. ORIGINAL OWNER:	DATES: ERICAN SCOTTISH FRENCH CANADIAN TATION AGRICULTURE MILITARY
31. ORIGINAL OWNER:	DATES:       SCOTTISH       FRENCH CANADIAN         ERICAN       SCOTTISH       FRENCH CANADIAN         TATION       AGRICULTURE       MILITARY         IN       HABITATION       EDUCATION
31. ORIGINAL OWNER:	DATES:       SCOTTISH       FRENCH CANADIAN         ERICAN       SCOTTISH       FRENCH CANADIAN         TATION       AGRICULTURE       MILITARY         IN       HABITATION       EDUCATION
31. ORIGINAL OWNER:	DATES:         ERICAN SCOTTISH FRENCH CANADIAN         TATION AGRICULTURE MILITARY         NN HABITATION EDUCATION         X NO 38. PATTERN BOOK HOUSE YES X NO
31. ORIGINAL OWNER:	DATES:         ERICAN SCOTTISH FRENCH CANADIAN         TATION AGRICULTURE MILITARY         NN HABITATION EDUCATION         X NO 38. PATTERN BOOK HOUSE YES X NO
31. ORIGINAL OWNER:	DATES:          ERICAN       SCOTTISH       FRENCH CANADIAN         TATION       AGRICULTURE       MILITARY         INN       AGRICULTURE       YES X         INN       URBAN       SUBURBAN
31. ORIGINAL OWNER:         32. SUBSEQUENT SIGNIFICANT OWNER:         33. CULTURAL/ETHNIC AFFILIATION:	DATES:         ERICAN SCOTTISH FRENCH CANADIAN         TATION AGRICULTURE MILITARY         NN HABITATION EDUCATION         X NO 38. PATTERN BOOK HOUSE YES X NO
31. ORIGINAL OWNER:	DATES:          ERICAN       SCOTTISH       FRENCH CANADIAN         TATION       AGRICULTURE       MILITARY         INN       AGRICULTURE       YES X         INN       URBAN       SUBURBAN
31. ORIGINAL OWNER:         32. SUBSEQUENT SIGNIFICANT OWNER:         33. CULTURAL/ETHNIC AFFILIATION:	DATES:          ERICAN       SCOTTISH       FRENCH CANADIAN         TATION       AGRICULTURE       MILITARY         TATION       AGRICULTURE       MILITARY         EDUCATION       EDUCATION         X NO       38. PATTERN BOOK HOUSE       YES X NO         MALL TOWN       URBAN       SUBURBAN         M EASTING:       7635023.25472104          NE       NW       SE       SW
31. ORIGINAL OWNER:         32. SUBSEQUENT SIGNIFICANT OWNER:         33. CULTURAL/ETHNIC AFFILIATION:        ENGLISH      FRENCH ACADIAN      NATIVE AME        BAST EUROPEAN      IRISH      OTHER          34. HISTORIC CONTEXT(S):      COMMERCE      INDUSTRY      TRANSPORT        RELIGION      CIVIC AFFAIRS      RECREATIO        ART, LIT, SCIENCE       XSOCIAL	DATES:          ERICAN       SCOTTISH       FRENCH CANADIAN         TATION       AGRICULTURE       MILITARY         TATION       AGRICULTURE       MILITARY         NN       HABITATION       EDUCATION         X       NO       38. PATTERN BOOK HOUSE       YES         MALL TOWN       URBAN       SUBURBAN         MEASTING:       7635023.25472104          NE       NW       SE       SW         2188<2195+
31. ORIGINAL OWNER:	DATES:   ERICAN   SCOTTISH   FRENCH CANADIAN     TATION   AGRICULTURE   MILITARY   HABITATION     MILITARY   EDUCATION     X   NO   38. PATTERN BOOK HOUSE   YES   X   NO   38. PATTERN BOOK HOUSE   YES   X   NO   38. PATTERN BOOK HOUSE   YES   X   NO   SUBURBAN   ME   NE   NW   SE   SW

MHPC USE ONLY

SURVEY NAME Brewer-Holden, Rt 9/135

SURVEY ID 8483.20

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INVENTORY NO. MAINE HIS	STORIC PRESERVATION Dric Building/Structure S	ON COMMISSION	٧
1. PROPERTY NAME (HISTORIC): Emery Ward Hou		ourvey Form	
2. PROPERTY NAME (OTHER):			
3. STREET ADDRESS: <u>Rte 46, Rte 46</u>	2		
4. TOWN: Eddington	5. COUNTY: Per	obscot	
6. DATE RECORDED: 8/6/2001	7. SURVEYOR:	Deprez, Martha	
8. OWNER NAME:	9. ADDRESS:		
MULTI-FAMILY INDUSTRY TRANSPORTATION	GOVERNMENTAL EI	DMMERCIAL/TRADE DUCATION DTEL JMMER COTTAGE/CAMP	FUNERARY HEALTH CARE LANDSCAPE SOCIAL
11. CONDITION: GOOD FAIR	× POOR DI	ESTROYED, DATE	
ARCHITECTURAL DATA			
	ANNE COMMERCI	AL STYLE N / MODERNE DNAL	MODERN/CONTEMPORARY MINIMAL TRADITIONAL RANCH SPLIT LEVEL VERNACULAR
13. SECONDARY STYLISTIC CATEGORY: GEORGIAN STICK S GEORGIAN QUEEN GREEK REVIVAL SHINGI GOTHIC REVIVAL ROMAN ITALIANATE NEO-CI SECOND EMPIRE RENAIS	ANNE <u>COMMERCI</u> LE STYLE CRAFTSMA	AL STYLE N MODERNE DNAL	MODERN/CONTEMPORARY MINIMAL TRADITIONAL RANCH SPLIT LEVEL VERNACULAR
14. HEIGHT: 1 STORY X 11/2 STORY 5 STORY OVER 5 (	_ 2 STORY 21/2 STORY	3 STORY	4 STORY
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE	GROUND FLOOR): _ 3 BAY 4 BAY	5 BAY	MORE THAN 5 ()
16. APPENDAGES: SIDE ELL X REAR E	ILL FRONT AE TOWER CU	DED STORIES	SHED BAY WINDOW
HUTUGKAFII:			

17. PORCH:	
ATTACHED ENGAGED ONE STORY FULL WIDTH WRAPAROUND SLEEPING PORCH	MORE THAN ONE STORY SECONDARY PORCH
18. PLAN OR FORM	
HALL AND PARLOR 1/2 CAPE CAPE SIDE HALL BACK HALL IRREGULAR MOBILE HOME MODULAR OTHER	CENTRAL HALL 2-STORY DOUBLE PILE FOURSQUARE BUNGALOW
19. PRIMARY STRUCTURAL SYSTEM:	
TIMBER FRAME BRACED FRAME BRICK	STONE BALLOON FRAME PLANK WALL PLATFORM FRAME
CONCRETESTEELLOGSTEELOTHER	PLANK WALL PLATFORM FRAME
20. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR CENTER OTHER	INTERIOR END EXTERIOR
21. ROOF CONFIGURATION:	
GABLE SIDE GABLE FRONT HIP X GAMBREL PARAPET GABLE SHED COMPOUND OTHER	MANSARD FLAT CROSS GABLE
22. ROOF MATERIAL: X WOOD METAL TILE SLA	
23. EXTERIOR WALL MATERIALS:	ASPHALTASBESTOS
LAPBOARD BRICK FLUSH SHEATHING	WOOD SHINGLE STONE
LOG PRESSED METAL CONCRETE	STUCCO ASPHALT
GRANITE ASBESTOS TERRA COTTA	BOARD AND BATTEN ALUMINUM/VINYL
24. FOUNDATION MATERIAL: FIELDSTONE BRICK WOOD CONCRETE	X GRANITE ORNAMENTAL CONC. BLOCK
OTHER	
25. OUTBUILDINGS/FEATURES:	
CARRIAGE HOUSE FENCE OR WALL CEMETERY BARN (DETACHED) FORMAL GARDEN LANDSCAPE/	PLANT MAT BARN (CONNECTED) ARCHAEOLOGICAL SITE
X BARN (DETACHED) FORMAL GARDEN LANDSCAPE/	PLANT MAT ARCHAEOLOGICAL SITE
HISTODICAL DATA	
HISTORICAL DATA	
HISTORICAL DATA         26. DOCUMENTED DATE OF CONSTRUCTION:       27. ESTIM	ATED DATE OF CONSTRUCTION: <u>c1846-54</u>
26. DOCUMENTED DATE OF CONSTRUCTION: 27. ESTIM 28. DATE MAJOR ADDITIONS/ALTERATIONS: <u>c1882</u> , dormers,roof changed in 19	07
26. DOCUMENTED DATE OF CONSTRUCTION: 27. ESTIN	07
26. DOCUMENTED DATE OF CONSTRUCTION: 27. ESTIM 28. DATE MAJOR ADDITIONS/ALTERATIONS: <u>c1882</u> , dormers,roof changed in 19	07 TOR:
26. DOCUMENTED DATE OF CONSTRUCTION: 27. ESTIM 28. DATE MAJOR ADDITIONS/ALTERATIONS: <u>c1882</u> , <u>dormers</u> , <u>roof</u> <u>changed</u> <u>in</u> <u>19</u> 29. ARCHITECT: 30. CONTRAC	07 TOR:
26. DOCUMENTED DATE OF CONSTRUCTION: 27. ESTIM 28. DATE MAJOR ADDITIONS/ALTERATIONS: <u>c1882</u> , <u>dormers</u> , <u>roof changed in 19</u> 29. ARCHITECT: 30. CONTRACT 31. ORIGINAL OWNER: <u>Emery Ward</u> 32. SUBSEQUENT SIGNIFICANT OWNER: <u>William Shaw</u> 33. CULTURAL/ETHNIC AFFILIATION:	07 TOR:
26. DOCUMENTED DATE OF CONSTRUCTION: 27. ESTIM 28. DATE MAJOR ADDITIONS/ALTERATIONS: <u>c1882</u> , <u>dormers</u> , <u>roof changed in 19</u> 29. ARCHITECT: 30. CONTRACT 31. ORIGINAL OWNER: <u>Emery Ward</u> 32. SUBSEQUENT SIGNIFICANT OWNER: <u>William Shaw</u> 33. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMEL	07 TOR:
26. DOCUMENTED DATE OF CONSTRUCTION: 27. ESTIM 28. DATE MAJOR ADDITIONS/ALTERATIONS: c1882, dormers, roof changed in 19 29. ARCHITECT: 30. CONTRACT 31. ORIGINAL OWNER: Emery Ward 32. SUBSEQUENT SIGNIFICANT OWNER: William Shaw 33. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMEN EAST EUROPEAN IRISH OTHER 34. HISTORIC CONTEXT(S):	07 TOR: DATES: RICAN SCOTTISH FRENCH CANADIAN
26. DOCUMENTED DATE OF CONSTRUCTION: 27. ESTIM 28. DATE MAJOR ADDITIONS/ALTERATIONS: <u>c1882</u> , <u>dormers</u> , <u>roof</u> <u>changed</u> in 19 29. ARCHITECT: 30. CONTRACT 31. ORIGINAL OWNER: <u>Emery Ward</u> 32. SUBSEQUENT SIGNIFICANT OWNER: <u>William Shaw</u> 33. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMEI EAST EUROPEAN IRISH OTHER 34. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORT	07 TOR: DATES: RICAN SCOTTISH FRENCH CANADIAN ATION AGRICULTURE MILITARY
26. DOCUMENTED DATE OF CONSTRUCTION: 27. ESTIM 28. DATE MAJOR ADDITIONS/ALTERATIONS: c1882, dormers, roof changed in 19 29. ARCHITECT: 30. CONTRACT 31. ORIGINAL OWNER: Emery Ward 32. SUBSEQUENT SIGNIFICANT OWNER: William Shaw 33. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMEN EAST EUROPEAN IRISH OTHER 34. HISTORIC CONTEXT(S):	07         TOR:         DATES:         DATES:         RICAN         SCOTTISH         FRENCH CANADIAN         ATION       AGRICULTURE         MILITARY
26. DOCUMENTED DATE OF CONSTRUCTION: 27. ESTIM 28. DATE MAJOR ADDITIONS/ALTERATIONS: <u>c1882</u> , <u>dormers</u> , <u>roof</u> <u>changed</u> in 19 29. ARCHITECT: 30. CONTRACT 31. ORIGINAL OWNER: <u>Emery Ward</u> 32. SUBSEQUENT SIGNIFICANT OWNER: <u>William</u> <u>Shaw</u> 33. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMEI EAST EUROPEAN IRISH OTHER 34. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORT. RELIGION CIVIC AFFAIRS RECREATION	07         TOR:        DATES:        DATES:         RICAN      SCOTTISH         FRENCH CANADIAN         ATION      AGRICULTURE         MILITARY         HABITATION      EDUCATION
26. DOCUMENTED DATE OF CONSTRUCTION: 27. ESTIM 28. DATE MAJOR ADDITIONS/ALTERATIONS: <u>c1882, dormers, roof changed in 19</u> 29. ARCHITECT: 30. CONTRACT 31. ORIGINAL OWNER: <u>Emery Ward</u> 32. SUBSEQUENT SIGNIFICANT OWNER: <u>William Shaw</u> 33. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMEI EAST EUROPEAN IRISH OTHER 34. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORT. RELIGION CIVIC AFFAIRS RECREATION ART, LIT, SCIENCE SOCIAL 35. COMMENTS/SOURCES: <u>CH, 08-06-2001, 140-0027 map 2/9 Vernon Shaw-426</u>	07         TOR:         DATES:         DATES:         RICAN         SCOTTISH       FRENCH CANADIAN         ATION       AGRICULTURE         MILITARY         HABITATION       EDUCATION         56-310, Penobscot Co Vol 246 p415, 1954
26. DOCUMENTED DATE OF CONSTRUCTION: 27. ESTIM 28. DATE MAJOR ADDITIONS/ALTERATIONS: <u>c1882</u> , <u>dormers</u> , <u>roof changed in 19</u> 29. ARCHITECT: 30. CONTRACT 31. ORIGINAL OWNER: <u>Emery Ward</u> 32. SUBSEQUENT SIGNIFICANT OWNER: <u>William Shaw</u> 33. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMEL EAST EUROPEAN IRISH OTHER 34. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORT. RELIGION CIVIC AFFAIRS RECREATION ART, LIT, SCIENCE SOCIAL 35. COMMENTS/SOURCES: <u>cH</u> , <u>08-06-2001</u> , <u>140-0027</u> map <u>2/9</u> Vernon Shaw-426  36. HISTORICAL DRAWINGS EXIST: YES X_ NO 37. KIT HOUSE YES X	07         TOR:         DATES:         DATES:         RICAN         SCOTTISH       FRENCH CANADIAN         ATION       AGRICULTURE         MILITARY         HABITATION       EDUCATION         56-310, Penobscot Co Vol 246 p415, 1954
26. DOCUMENTED DATE OF CONSTRUCTION: 27. ESTIM 28. DATE MAJOR ADDITIONS/ALTERATIONS: <u>c1882, dormers, roof changed in 19</u> 29. ARCHITECT: 30. CONTRACT 31. ORIGINAL OWNER: <u>Emery Ward</u> 32. SUBSEQUENT SIGNIFICANT OWNER: <u>William Shaw</u> 33. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMEI EAST EUROPEAN IRISH OTHER 34. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORT. RELIGION CIVIC AFFAIRS RECREATION ART, LIT, SCIENCE SOCIAL 35. COMMENTS/SOURCES: <u>CH, 08-06-2001, 140-0027 map 2/9 Vernon Shaw-426</u>	07         TOR:         DATES:         DATES:         RICAN         SCOTTISH       FRENCH CANADIAN         ATION       AGRICULTURE         MILITARY         HABITATION       EDUCATION         56-310, Penobscot Co Vol 246 p415, 1954
26. DOCUMENTED DATE OF CONSTRUCTION: 27. ESTIM 28. DATE MAJOR ADDITIONS/ALTERATIONS: <u>c1882</u> , <u>dormers</u> , <u>roof changed in 19</u> 29. ARCHITECT: 30. CONTRACT 31. ORIGINAL OWNER: <u>Emery Ward</u> 32. SUBSEQUENT SIGNIFICANT OWNER: <u>William Shaw</u> 33. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMEL EAST EUROPEAN IRISH OTHER 34. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORT. RELIGION CIVIC AFFAIRS RECREATION ART, LIT, SCIENCE SOCIAL 35. COMMENTS/SOURCES: <u>cH</u> , <u>08-06-2001</u> , <u>140-0027</u> map <u>2/9</u> Vernon Shaw-426  36. HISTORICAL DRAWINGS EXIST: YES X_ NO 37. KIT HOUSE YES X	07         TOR:        DATES:        DATES:         RICAN      SCOTTISH         FRENCH CANADIAN         ATION      AGRICULTURE         MILITARY         HABITATION      BOUCATION         56-310, Penobscot Co Vol 246 p415, 1954         K_NO       38, PATTERN BOOK HOUSE       YES X_NO
26. DOCUMENTED DATE OF CONSTRUCTION: 27. ESTIM 28. DATE MAJOR ADDITIONS/ALTERATIONS: c1882, dormers, roof changed in 19 29. ARCHITECT: 30. CONTRACT 31. ORIGINAL OWNER: Emery Ward 32. SUBSEQUENT SIGNIFICANT OWNER: William Shaw 33. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMEL EAST EUROPEAN IRISH OTHER 34. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORT. RELIGION CIVIC AFFAIRS RECREATION ART, LIT, SCIENCE SOCIAL 35. COMMENTS/SOURCES: CH, 08-06-2001, 140-0027 map 2/9 Vernon Shaw-426  36. HISTORICAL DRAWINGS EXIST: YES X_ NO 37. KIT HOUSE YES X ENVIRONMENTAL DATA	07         TOR:         DATES:         RICAN       SCOTTISH         FRENCH CANADIAN         ATION       AGRICULTURE         MILITARY         M       AGRICULTURE         EDUCATION         56-310, Penobscot Co Vol 246 p415, 1954         NO       38. PATTERN BOOK HOUSE         YES X_ NO
26. DOCUMENTED DATE OF CONSTRUCTION: 27. ESTIM 28. DATE MAJOR ADDITIONS/ALTERATIONS: <u>c1882, dormers, roof changed in 19</u> 29. ARCHITECT: 30. CONTRACT 31. ORIGINAL OWNER: <u>Emery Ward</u> 32. SUBSEQUENT SIGNIFICANT OWNER: <u>William Shaw</u> 33. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMEL EAST EUROPEAN IRISH OTHER 34. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORT. RELIGION CIVIC AFFAIRS RECREATION ART, LIT, SCIENCE SOCIAL 35. COMMENTS/SOURCES: <u>CH, 08-06-2001, 140-0027 map 2/9 Vernon Shaw-426</u>  36. HISTORICAL DRAWINGS EXIST: YES X NO 37. KIT HOUSE YES X 39. SITE INTEGRITY: X ORIGINAL MOVED DATE MOVED.	07         TOR:         DATES:         RICAN       SCOTTISH         FRENCH CANADIAN         ATION       AGRICULTURE         MILITARY         M       AGRICULTURE         EDUCATION         56-310, Penobscot Co Vol 246 p415, 1954         NO       38. PATTERN BOOK HOUSE         YES X_ NO
26. DOCUMENTED DATE OF CONSTRUCTION: 27. ESTIM 28. DATE MAJOR ADDITIONS/ALTERATIONS: c1882, dormers, roof changed in 19 29. ARCHITECT: 30. CONTRACT 31. ORIGINAL OWNER: Emery Ward 32. SUBSEQUENT SIGNIFICANT OWNER: William Shaw 33. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMEI EAST EUROPEAN IRISH OTHER 34. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORT. RELIGION CIVIC AFFAIRS RECREATION ART, LIT, SCIENCE SOCIAL 35. COMMENTS/SOURCES: CH, 08-06-2001, 140-0027 map 2/9 Vernon Shaw-42C  36. HISTORICAL DRAWINGS EXIST: YES X NO 37. KIT HOUSE YES X ENVIRONMENTAL DATA 39. SITE INTEGRITY: X_ ORIGINAL MOVED DATE MOVED. 40. SETTING: X_ RURAL/UNDISTURBED RURAL/BUILT UP SM/ 41. QUADRANGLE MAP USED: Chemo Pond	07         TOR:         DATES:         RICAN       SCOTTISH         FRENCH CANADIAN         ATION       AGRICULTURE         MILITARY         M       AGRICULTURE         EDUCATION         56-310, Penobscot Co Vol 246 p415, 1954         NO       38. PATTERN BOOK HOUSE         YES X_ NO
26. DOCUMENTED DATE OF CONSTRUCTION: 27. ESTIM 28. DATE MAJOR ADDITIONS/ALTERATIONS: c1882, dormers, roof changed in 19 29. ARCHITECT: 30. CONTRACT 31. ORIGINAL OWNER: Emery Ward 32. SUBSEQUENT SIGNIFICANT OWNER: William Shaw 33. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMEI EAST EUROPEAN IRISH OTHER 34. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORT. RELIGION CIVIC AFFAIRS RECREATION ART, LIT, SCIENCE SOCIAL 35. COMMENTS/SOURCES: CH, 08-06-2001, 140-0027 map 2/9 Vernon Shaw-42C  36. HISTORICAL DRAWINGS EXIST: YES X NO 37. KIT HOUSE YES X ENVIRONMENTAL DATA 39. SITE INTEGRITY: X_ ORIGINAL MOVED DATE MOVED. 40. SETTING: X_ RURAL/UNDISTURBED RURAL/BUILT UP SM/ 41. QUADRANGLE MAP USED: Chemo Pond	07         TOR:         DATES:         DATES:         RICAN       SCOTTISH         AGRICULTURE       MILITARY         ATION       X         AGRICULTURE       MILITARY         EDUCATION          56-310, Penobscot Co Vol 246 p415, 1954         C       NO         38. PATTERN BOOK HOUSE       YES X         ALL TOWN       URBAN       SUBURBAN
26. DOCUMENTED DATE OF CONSTRUCTION:       27. ESTIM         28. DATE MAJOR ADDITIONS/ALTERATIONS: <a href="cital282">cita82</a> , dormers, roof changed in 19         29. ARCHITECT:       30. CONTRACT         31. ORIGINAL OWNER:       Emery Ward         32. SUBSEQUENT SIGNIFICANT OWNER:       William Shaw         33. CULTURAL/ETHNIC AFFILIATION:	07         TOR:         DATES:         RICAN       SCOTTISH         FRENCH CANADIAN         ATION       AGRICULTURE         MILITARY         HABITATION       EDUCATION         56-310, Penobscot       Co Vol 246 p415, 1954         C       NO       38. PATTERN BOOK HOUSE       YES X         ALL TOWN       URBAN       SUBURBAN         ME       NW       SP       SW
26. DOCUMENTED DATE OF CONSTRUCTION: 27. ESTIM 28. DATE MAJOR ADDITIONS/ALTERATIONS: <u>c1882</u> , <u>dormers</u> , <u>roof</u> <u>changed</u> <u>in</u> <u>19</u> 29. ARCHITECT: 30. CONTRACT 31. ORIGINAL OWNER: <u>Emery Ward</u> 32. SUBSEQUENT SIGNIFICANT OWNER: <u>William</u> <u>Shaw</u> 33. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMEL EAST EUROPEAN IRISH OTHER 34. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORT. RELIGION CIVIC AFFAIRS RECREATION ART, LIT, SCIENCE SOCIAL 35. COMMENTS/SOURCES: <u>cH</u> , <u>08-06-2001</u> , <u>140-0027</u> <u>map</u> <u>2</u> /9 Vernon Shaw-4226  36. HISTORICAL DRAWINGS EXIST: YES X NO <u>37</u> . KIT HOUSE YES X <u>ENVIRONMENTAL DATA</u> 39. SITE INTEGRITY: X ORIGINAL MOVED DATE MOVED 40. SETTING: X RURAL/UNDISTURBED RURAL/BUILT UP SM/ 41. QUADRANGLE MAP USED: <u>Chemo</u> Pond 42. UTM NORTHING: <u>5586184.36055723</u> 43. UTM 44. FACADE DIRECTION (CIRCLE ONE): N S E W	07         TOR:         DATES:         RICAN       SCOTTISH         FRENCH CANADIAN         ATION       AGRICULTURE         MILITARY         HABITATION       EDUCATION         56-310, Penobscot Co Vol 246 p415, 1954         NO       38. PATTERN BOOK HOUSE         YES       NO         ALL TOWN       URBAN         NE       NW         SE       SW
26. DOCUMENTED DATE OF CONSTRUCTION:       27. ESTIM         28. DATE MAJOR ADDITIONS/ALTERATIONS:       21882, dormers, roof changed in 19         29. ARCHITECT:       30. CONTRACT         31. ORIGINAL OWNER:       Emery Ward         32. SUBSEQUENT SIGNIFICANT OWNER:       William Shaw         33. CULTURAL/ETHNIC AFFILIATION:	07         TOR:        DATES:        RICAN      SCOTTISH        AGRICULTURE      MILITARY         ATION      AGRICULTURE        ABITATION      BUUCATION         56-310, Penobscot Co Vol 246 p415, 1954          NO         38, PATTERN BOOK HOUSE       YES X NO         ALL TOWN      URBAN      SUBURBAN          NE       NW       SP       SW         2188 2195+       2195+
26. DOCUMENTED DATE OF CONSTRUCTION: 27. ESTIM 28. DATE MAJOR ADDITIONS/ALTERATIONS: <u>c1882</u> , <u>dormers</u> , <u>roof</u> <u>changed</u> <u>in</u> <u>19</u> 29. ARCHITECT: 30. CONTRACT 31. ORIGINAL OWNER: <u>Emery Ward</u> 32. SUBSEQUENT SIGNIFICANT OWNER: <u>William</u> <u>Shaw</u> 33. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMEL EAST EUROPEAN IRISH OTHER 34. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORT. RELIGION CIVIC AFFAIRS RECREATION ART, LIT, SCIENCE SOCIAL 35. COMMENTS/SOURCES: <u>cH</u> , <u>08-06-2001</u> , <u>140-0027</u> <u>map</u> <u>2</u> /9 Vernon Shaw-4226  36. HISTORICAL DRAWINGS EXIST: YES X NO <u>37</u> . KIT HOUSE YES X <u>ENVIRONMENTAL DATA</u> 39. SITE INTEGRITY: X ORIGINAL MOVED DATE MOVED 40. SETTING: X RURAL/UNDISTURBED RURAL/BUILT UP SM/ 41. QUADRANGLE MAP USED: <u>Chemo</u> Pond 42. UTM NORTHING: <u>5586184.36055723</u> 43. UTM 44. FACADE DIRECTION (CIRCLE ONE): N S E W	07         TOR:        DATES:         RICAN      SCOTTISH        AGRICULTURE      MILITARY         ATION      AGRICULTURE        AITION      AGRICULTURE        AITION      AGRICULTURE        AGRICULTURE      MILITARY        AGRICULTURE

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SURVEY ID 8483.20

	ESERVATION COMMISS	ION
1. PROPERTY NAME (HISTORIC): <u>Philander Pond House</u>	g/Structure Survey Form	
2. PROPERTY NAME (OTHER):		
3. STREET ADDRESS: 1680 Rte 1A, Rte 1A		
4. TOWN: Holden	5. COUNTY: Penobscot	
	7. SURVEYOR: Deprez, Martha	
8. OWNER NAME:		
10. PRIMARY USE (PRESENT): SINGLE FAMILYAGRICULTUR MULTI-FAMILYGOVERNMEN INDUSTRYRELIGIOUS TRANSPORTATIONDEFENSE RECREATION/CULTUREUNKNOWN OTHER	ITAL EDUCATION	
	DR DESTROYED, DATE	
ARCHITECTURAL DATA		
FEDERAL QUEEN ANNE GREEK REVIVAL SHINGLE STYLE GOTHIC REVIVAL ROMANESQUE X ITALIANATE NEO-CLASSICAL REV	<ul> <li>19<sup>TH</sup>/20<sup>TH</sup> C. REVIVAL</li> <li>COMMERCIAL STYLE</li> <li>CRAFTSMAN</li> <li>ART DECO / MODERNE</li> <li>INTERNATIONAL</li> <li>OTHER</li> </ul>	MODERN/CONTEMPORARY     MINIMAL TRADITIONAL     RANCH     SPLIT LEVEL     VERNACULAR
GOTHIC REVIVAL ROMANESQUE ITALIANATE NEO-CLASSICAL REV		MODERN/CONTEMPORARY MINIMAL TRADITIONAL RANCH SPLIT LEVEL VERNACULAR
14. HEIGHT: 1 STORY 11/2 STORY 2 STORY 5 STORY OVER 5 ()	X 21/2 STORY 3 STORY	4 STORY
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOD 1 BAY 2 BAY X 3 BAY 16. APPENDAGES: SIDE ELL X REAR ELL FRO DORMERS PORCH TOW	4 BAY 5 BAY	MORE THAN 5 () SHED

ATTACHED ENGAGED ONE STORY FULL WIDTH WRAPAROUND SLEEPING PORCH	MORE THAN ONE STORY SECONDARY PORCH
18. PLAN OR FORM	
HALL AND PARLOR 1/2 CAPE CAPE SIDE HALL BACK HALL X IRREGULAR MOBILE HOME MODULAR OTHER	CENTRAL HALL 2-STORY DOUBLE PILE FOURSQUARE BUNGALOW
19. PRIMARY STRUCTURAL SYSTEM:	
	STONE BALLOON FRAME PLANK WALL PLATFORM FRAME
20. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR CENTER OTHER	INTERIOR END EXTERIOR
21. ROOF CONFIGURATION:	
X       GABLE SIDE        GABLE FRONT        HIP          GAMBREL        PARAPET GABLE        SHED          COMPOUND        OTHER	MANSARD FLAT CROSS GABLE
22. ROOF MATERIAL: WOOD METAL TILE SLA	
23. EXTERIOR WALL MATERIALS:	TE X ASPHALT ASBESTOS
CLAPBOARD BRICK FLUSH SHEATHING LOG PRESSED METAL CONCRETE	WOOD SHINGLE       STONE         STUCCO       ASPHALT         BOARD AND BATTEN       ALUMINUM/VINYL
24. FOUNDATION MATERIAL: FIELDSTONE BRICK WOOD CONCRETE OTHER	X GRANITE ORNAMENTAL CONC. BLOCK
25. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL CEMETERY BARN (DETACHED) FORMAL GARDEN LANDSCAPE/ GARAGE OTHER	PLANT MAT BARN (CONNECTED)
HISTORICAL DATA	
26. DOCUMENTED DATE OF CONSTRUCTION: 27. ESTIM	
	ATED DATE OF CONSTRUCTION. C1863
28. DATE MAJOR ADDITIONS/ALTERATIONS:	
29. ARCHITECT: 30. CONTRACT	
29. ARCHITECT:	TOR:
29. ARCHITECT:	TOR:
29. ARCHITECT:	TOR:
29. ARCHITECT:	TOR: DATES: RICAN SCOTTISH FRENCH CANADIAN ATION AGRICULTURE MILITARY
29. ARCHITECT:	TOR: DATES: RICAN SCOTTISH FRENCH CANADIAN ATION AGRICULTURE MILITARY HABITATION EDUCATION
29. ARCHITECT:       30. CONTRACT         31. ORIGINAL OWNER:	TOR:
29. ARCHITECT:       30. CONTRACT         31. ORIGINAL OWNER:	TOR:
29. ARCHITECT:	TOR: DATES: RICAN SCOTTISH FRENCH CANADIAN ATION AGRICULTURE MILITARY HABITATION EDUCATION for 33 acres NO 38. PATTERN BOOK HOUSE YES X_ NO
29. ARCHITECT:       30. CONTRACT         31. ORIGINAL OWNER:	TOR: DATES: RICANSCOTTISHFRENCH CANADIAN ATIONAGRICULTUREMILITARY HABITATIONEDUCATION for 33 acres NO 38. PATTERN BOOK HOUSE YES X NO
29. ARCHITECT:	TOR: DATES: RICANSCOTTISHFRENCH CANADIAN ATIONAGRICULTUREMILITARY HABITATIONEDUCATION for 33 acres NO 38. PATTERN BOOK HOUSE YES X NO
29. ARCHITECT:       30. CONTRACT         31. ORIGINAL OWNER:	TOR: DATES: RICANSCOTTISHFRENCH CANADIAN ATIONAGRICULTUREMILITARY HABITATIONEDUCATION for 33 acres NO 38. PATTERN BOOK HOUSE YES X NO
29. ARCHITECT:       30. CONTRACT         31. ORIGINAL OWNER:	TOR: DATES: FRENCH CANADIAN SCOTTISH FRENCH CANADIAN AGRICULTURE MILITARY EDUCATION HABITATION EDUCATION EDUCATION FOR 33 acres AGRICULTURE YES X NO 38. PATTERN BOOK HOUSE YES X NO ALL TOWN URBAN SUBURBAN SUBURBAN
29. ARCHITECT:       30. CONTRACT         31. ORIGINAL OWNER:	TOR: DATES: RICANSCOTTISHFRENCH CANADIAN ATIONAGRICULTUREMILITARY ATIONAGRICULTUREMILITARY ATIONABRITATIONEDUCATION for 33 acres for 33 acres NO 38. PATTERN BOOK HOUSEYES XNO ALL TOWNURBANSUBURBAN EASTING: -7642724.22021125 NE NW SE SY
29. ARCHITECT:       30. CONTRACT         31. ORIGINAL OWNER:	TOR: DATES: RICANSCOTTISHFRENCH CANADIAN ATIONAGRICULTUREMILITARY ATIONAGRICULTUREMILITARY ATIONHABITATIONEDUCATION for 33 acres for 33 acres
29. ARCHITECT:       30. CONTRACT         31. ORIGINAL OWNER:	TOR:

SURVEY MAP NO. 41 SURVEY NAME <u>Brewer-Holden, Rt 9/135</u> SURVEY ID <u>8483.20</u>

DATE: 8/6/2001

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INVENTORY NO.

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form Continuation Sheet

PROPERTY NAME: Philander Pond House

TOWN: Holden

\_ COUNTY: Penobscot

SURVEYOR: Deprez, Martha

DATA FIELD # (From Survey Form): 78

Photo taken by A. Taylor on 3/6/2018.



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SURVEY ID 8483.20

3. DATE RECORDED: <u>9/20/2001</u> 7. SURVEYOR: <u>Deprez, Martha</u> 3. OWNER NAME:       9. ADDRESS:         3. OWNER NAME:       9. ADDRESS:         10. PRIMARY USE (PRESENT):		
	MAINE HISTORIC PRESER	
22. PROPERTY NAME (OTHER):		cture Survey Form
3. STREET ADDRESS: <u>Ite 1A, Rte 1A</u> 4. TOWN: <u>Holden</u> 5. COUNTY: <u>Penobscot</u> 5. DATE RECORDED: <u>9/28/2891</u> 7. SURVEYOR: <u>Deprez, Martha</u> 9. ADDRESS: 9		
4. TOWN: Holden       5. COUNTY: Penobscot         3. DATE RECORDED: 9/20/2001       7. SURVEYOR: Deprez, Mantha         3. OWNER NAME:       9. ADDRESS:         10. PRIMARY USE (PRESENT):       9. ADDRESS:		
3. DATE RECORDED: 9/20/2001       7. SURVEYOR: Deprez., Martha         3. OWNER NAME:       9. ADDRESS:         3. OWNER NAME:       9. ADDRESS:         10. PRIMARY USE (PRESENT):       - AGRICULTURE		NTY: Penobscot
3. OWNER NAME:       9. ADDRESS;         10. PRIMARY USE (PRESENT);		
I0. PRIMARY USE (PRESENT):		
ARCHITECTURAL DATA  12. PRIMARY STYLISTIC CATEGORY: GEORGIAN GEORGIAN GEORGIAN GEORGIAN GOUEN ANNE GEORGIAN GUEEN ANNE GEORGIAN GEORGIAN GUEEN ANNE GUEEN ANNE GOUEN ANNE GOUEN ANNE GUEEN ANNE GUEEN ANNE GEORGIAN GUEEN ANNE GEORGIAN GEORG	MULTI-FAMILYGOVERNMENTAL INDUSTRYRELIGIOUS TRANSPORTATIONDEFENSE RECREATION/CULTURE XUNKNOWN	EDUCATION     HEALTH CARE       HOTEL     LANDSCAPE
GEORGIAN       STICK STYLE       19 <sup>7H</sup> /20 <sup>7H</sup> C. REVIVAL       MODERN/CONTEMPORARY         FEDERAL       QUEEN ANNE       COMMERCIAL STYLE       MINIMAL TRADITIONAL         GREK REVIVAL       SHINGLE STYLE       CRAFTSMAN       RANCH         GOTHIC REVIVAL       ROMANESQUE       ART DECO / MODERNE       SPLIT LEVEL         ITALIANATE       NEO-CLASSICAL REV       INTERNATIONAL       X         SECOND EMPIRE       RENAISSANCE REV       OTHER       MODERN/CONTEMPORARY         3. SECONDARY STYLISTIC CATEGORY:       STICK STYLE       19 <sup>7H</sup> /20 <sup>7H</sup> C. REVIVAL       MODERN/CONTEMPORARY         GEORGIAN       STICK STYLE       CRAFTSMAN       RENAUSSANCE REV       OTHER       MODERN/CONTEMPORARY         GEORGIAN       STICK STYLE       CRAFTSMAN       MODERN/CONTEMPORARY         GEORGIAN       STICK STYLE       CRAFTSMAN       RANCH         GOTHIC REVIVAL       SHINGLE STYLE       CRAFTSMAN       RANCH         GOTHIC REVIVAL       NEO-CLASSICAL REV       INTERNATIONAL       VERNACULAR         GOTHIC REVIVAL       ROMANESQUE       ART DECO / MODERNE       SPLIT LEVEL         ITALIANATE       NEO-CLASSICAL REV       INTERNATIONAL       VERNACULAR         SECOND EMPIRE       RENAISSANCE REV       OTHER       SPLIT LEV		DESTROYED, DATE
GEORGIAN      STICK STYLE      19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL      MODERN/CONTEMPORARY        GREEK REVIVAL      SHINGLE STYLE      COMMERCIAL STYLE      MINIMAL TRADITIONAL        GOTHIC REVIVAL      SHINGLE STYLE      CRAFTSMAN      RANCH        GOTHIC REVIVAL      SHINGLE STYLE      CRAFTSMAN      RANCH        GOTHIC REVIVAL      ROMANESQUE      ART DECO / MODERNE      SPLIT LEVEL        ITALIANATE      ROMANESQUE      ART DECO / MODERNE      SPLIT LEVEL        SECOND EMPIRE      RENAISSANCE REV      OTHER      VERNACULAR         4. HEIGHT:      1STORY      2STORY       X       21/2 STORY      3STORY      4STORY         5. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):      3BAY      4BAY      5BAY      MORE THAN 5 ()         6. APPENDAGES:      SIDE ELL      REAR ELL      RONT      ADDED STORIES	GEORGIAN       STICK STYLE       19 <sup>7</sup> FEDERAL       QUEEN ANNE       CO         GREEK REVIVAL       SHINGLE STYLE       CR         GOTHIC REVIVAL       ROMANESQUE       AR         ITALIANATE       NEO-CLASSICAL REV       INT	DMMERCIAL STYLE     MINIMAL TRADITIONAL       CAFTSMAN     RANCH       T DECO / MODERNE     SPLIT LEVEL       FERNATIONAL     X
1 STORY      1 1/2 STORY      2 STORY      3 STORY      4 STORY        5 STORY      OVER 5 ()      3 STORY      4 STORY      4 STORY         5. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):      4 BAY      5 BAY      MORE THAN 5 ()         6. APPENDAGES:      SIDE ELL      REAR ELL      FRONT      ADDED STORIES      SHED        DORMERS      PORCH      TOWER      CUPOLA      BAY WINDOW	GEORGIAN      STICK STYLE      19 <sup>7</sup> FEDERAL       X       QUEEN ANNE      CO        GREEK REVIVAL      SHINGLE STYLE      CR        GOTHIC REVIVAL      ROMANESQUE      AR        ITALIANATE      NEO-CLASSICAL REV      INT	MMERCIAL STYLE     MINIMAL TRADITIONAL       AFTSMAN     RANCH       T DECO / MODERNE     SPLIT LEVEL       'ERNATIONAL     VERNACULAR
1 BAY      2 BAY       X3 BAY      4 BAY      5 BAY      MORE THAN 5 ()         6. APPENDAGES:      SIDE ELL      REAR ELL       FRONT      ADDED STORIES      SHED        DORMERS      PORCH      TOWER      CUPOLA      BAY WINDOW	1 STORY11/2 STORY2 STORY X 21/2	STORY 3 STORY 4 STORY
	1 BAY 2 BAY X 3 BAY 4 B. 6. APPENDAGES: SIDE ELL REAR ELL FRONT	ADDED STORIES SHED

17. PORCH: ATTACHED	ENGAGED	ONE STORY	MORE THAN ONE STO	)RY
FULL WIDTH	WRAPAROUND	SLEEPING PORCH	SECONDARY PORCH	
18. PLAN OR FORM HALL AND PARL SIDE HALL MOBILE HOME	OR 1/2 CAPE BACK HALL MODULAR	CAPE K IRREGULAR OTHER	CENTRAL HALL	2-STORY DOUBLE PILE BUNGALOW
19. PRIMARY STRUCTURAL SY TIMBER FRAME CONCRETE X FRAME CONSTR		E BRICK LOG	STONE PLANK WALL	BALLOON FRAME PLATFORM FRAME
20. CHIMNEY PLACEMENT: INTERIOR OTHER	_ INTERIOR FRONT/REAR	CENTER	INTERIOR END	EXTERIOR
21. ROOF CONFIGURATION: GABLE SIDE GAMBREL COMPOUND	X GABLE FRONT PARAPET GABL OTHER	.e HIP .e Shed	MANSARD CROSS GABLE	FLAT
22. ROOF MATERIAL: WOO	DD METAL		ATE X ASPHALT	ASBESTOS
23. EXTERIOR WALL MATERIAN	_S: _ BRICK _ PRESSED METAL _ ASBESTOS	FLUSH SHEATHING CONCRETE TERRA COTTA	WOOD SHINGLE STUCCO BOARD AND BATTEN	STONE ASPHALT ALUMINUM/VINYL
24. FOUNDATION MATERIAL: FIELDSTONE OTHER		D CONCRETE	X GRANITE OR	NAMENTAL CONC. BLOCK
25. OUTBUILDINGS/FEATURES CARRIAGE HOUS BARN (DETACHE GARAGE	SE FENCE OR WAL ED) FORMAL GARD	L CEMETERY EN LANDSCAPE	E/PLANT MAT BAI	RN (CONNECTED) CHAEOLOGICAL SITE
HISTODICAL DATA				
HISTORICAL DATA				
26. DOCUMENTED DATE OF CO	ONSTRUCTION: 1873	27. ESTI	MATED DATE OF CONSTRUC	CTION:
			MATED DATE OF CONSTRUC	STION:
26. DOCUMENTED DATE OF CO	LTERATIONS:			
26. DOCUMENTED DATE OF CO 28. DATE MAJOR ADDITIONS/A 29. ARCHITECT: 31. ORIGINAL OWNER:	LTERATIONS:	30. CONTRAC	CTOR:	
26. DOCUMENTED DATE OF CO 28. DATE MAJOR ADDITIONS/A 29. ARCHITECT: 31. ORIGINAL OWNER: 32. SUBSEQUENT SIGNIFICAN	LTERATIONS:	30. CONTRAC	CTOR:	
26. DOCUMENTED DATE OF CO 28. DATE MAJOR ADDITIONS/A 29. ARCHITECT: 31. ORIGINAL OWNER: 32. SUBSEQUENT SIGNIFICAN' 33. CULTURAL/ETHNIC AFFILIA ENGLISH	LTERATIONS: T OWNER: TION:	30. CONTRAC	CTOR:	
26. DOCUMENTED DATE OF CO 28. DATE MAJOR ADDITIONS/A 29. ARCHITECT: 31. ORIGINAL OWNER: 32. SUBSEQUENT SIGNIFICAN' 33. CULTURAL/ETHNIC AFFILIA ENGLISH	LTERATIONS: T OWNER: TION: FRENCH ACADI N IRISH INDUSTRY X CIVIC AFFAIRS	IAN NATIVE AME OTHER TRANSPORT	CTOR: DATES: ERICAN SCOTTISH	FRENCH CANADIAN
26. DOCUMENTED DATE OF CO 28. DATE MAJOR ADDITIONS/A 29. ARCHITECT:	LTERATIONS: T OWNER: NTION: N FRENCH ACADI IRISH N INDUSTRY CIVIC AFFAIRS SOCIAL	IAN NATIVE AME OTHER TRANSPORT	CTOR: DATES: ERICAN SCOTTISH	FRENCH CANADIAN
26. DOCUMENTED DATE OF CO 28. DATE MAJOR ADDITIONS/A 29. ARCHITECT:	LTERATIONS: T OWNER: TION: FRENCH ACADI IRISH INDUSTRY CIVIC AFFAIRS SOCIAL 09-20-2001, 204-0015	IAN NATIVE AME OTHER TRANSPORT RECREATIO	CTOR: DATES: ERICAN SCOTTISH FATION AGRICULTUR N HABITATION	FRENCH CANADIAN
26. DOCUMENTED DATE OF CO 28. DATE MAJOR ADDITIONS/A 29. ARCHITECT:	LTERATIONS: T OWNER: TION: FRENCH ACADI N IRISH INDUSTRY CIVIC AFFAIRS SOCIAL 09-20-2001, 204-0015 XIST: YES X NO 3	IAN NATIVE AME OTHER TRANSPORT RECREATIO	CTOR: DATES: ERICAN SCOTTISH FATION AGRICULTUR N HABITATION	FRENCH CANADIAN
26. DOCUMENTED DATE OF CO 28. DATE MAJOR ADDITIONS/A 29. ARCHITECT:	LTERATIONS: T OWNER: TION: FRENCH ACADI N IRISH INDUSTRY CIVIC AFFAIRS SOCIAL 09-20-2001, 204-0015 XIST: YES X NO 3	AN NATIVE AME OTHER TRANSPORT TRANSPORT RECREATIO	CTOR: DATES: ERICAN SCOTTISH FATION AGRICULTUR N HABITATION	FRENCH CANADIAN
26. DOCUMENTED DATE OF CO 28. DATE MAJOR ADDITIONS/A 29. ARCHITECT:	LTERATIONS: T OWNER: TION: FRENCH ACADI N INDUSTRY CIVIC AFFAIRS SOCIAL 09-20-2001, 204-0015 XIST: YES X NO 3 DATA	AN NATIVE AME OTHER TRANSPORT RECREATIO	CTOR: DATES: ERICAN SCOTTISH FATION AGRICULTUR N HABITATION K NO 38. PATTERN BOO	FRENCH CANADIAN
26. DOCUMENTED DATE OF CO 28. DATE MAJOR ADDITIONS/A 29. ARCHITECT:	LTERATIONS: T OWNER: TION: FRENCH ACADI N INDUSTRY CIVIC AFFAIRS SOCIAL 09-20-2001, 204-0015 XIST: YES X NO 3 DATA ORIGINAL MOVE /UNDISTURBED RUF	AN NATIVE AME OTHER TRANSPORT RECREATIO	CTOR: DATES: ERICAN SCOTTISH FATION AGRICULTUR N HABITATION K NO 38. PATTERN BOO	FRENCH CANADIAN
26. DOCUMENTED DATE OF CO 28. DATE MAJOR ADDITIONS/A 29. ARCHITECT:	LTERATIONS: T OWNER: TION: M FRENCH ACADI N INDUSTRY CIVIC AFFAIRS SOCIAL 09-20-2001, 204-0015 XIST: YES X NO 3 DATA _ ORIGINAL MOVE Brewer Lake	ANNATIVE AME OTHER TRANSPORT TRANSPORT RECREATIO	CTOR: DATES: ERICAN SCOTTISH FATION AGRICULTUR N HABITATION K NO 38. PATTERN BOO	FRENCH CANADIAN  RE MILITARY EDUCATION  OK HOUSE YES X NO  BAN SUBURBAN
26. DOCUMENTED DATE OF CO 28. DATE MAJOR ADDITIONS/A 29. ARCHITECT: 31. ORIGINAL OWNER: 32. SUBSEQUENT SIGNIFICAN' 33. CULTURAL/ETHNIC AFFILIA ENGLISH EAST EUROPEAN 34. HISTORIC CONTEXT(S): COMMERCE RELIGION ART, LIT, SCIENC 35. COMMENTS/SOURCES: CH, 36. HISTORICAL DRAWINGS E ENVIRONMENTAL I 39. SITE INTEGRITY:X 40. SETTING: RURAL 41. QUADRANGLE MAP USED: 42. UTM NORTHING: 5582226.C	LTERATIONS: T OWNER: TION: FRENCH ACADI N INDUSTRY CIVIC AFFAIRS SOCIAL 09-20-2001, 204-0015 XIST: YES X NO 3 DATA ORIGINAL MOVE Prever Lake 2459399 LE ONE): N S		CTOR: DATES: ERICAN SCOTTISH FATION AGRICULTUR N HABITATION K NO 38. PATTERN BOO HALL TOWN UR	FRENCH CANADIAN  RE MILITARY EDUCATION  OK HOUSE YES X NO  BAN SUBURBAN
26. DOCUMENTED DATE OF CO 28. DATE MAJOR ADDITIONS/A 29. ARCHITECT: 31. ORIGINAL OWNER: 32. SUBSEQUENT SIGNIFICAN' 33. CULTURAL/ETHNIC AFFILIA ENGLISH EAST EUROPEAN 34. HISTORIC CONTEXT(S): COMMERCE RELIGION ART, LIT, SCIENC 35. COMMENTS/SOURCES: CH, 36. HISTORICAL DRAWINGS E ENVIRONMENTAL I 39. SITE INTEGRITY:X 40. SETTING: RURAL 41. QUADRANGLE MAP USED: 42. UTM NORTHING: 5582226.C	LTERATIONS: T OWNER: TION: FRENCH ACADI N INDUSTRY CIVIC AFFAIRS SOCIAL 09-20-2001, 204-0015 XIST: YES X NO 3 DATA ORIGINAL MOVE UNDISTURBED RUF Brewer Lake 0459399 LE ONE): N \$	30. CONTRAC         IAN       NATIVE AME         OTHER       OTHER	CTOR:          DATES:          SRICAN          SCOTTISH          FATION          AGRICULTUI       HABITATION         M          MEASTING:          NW          2188       2195+	FRENCH CANADIAN  RE MILITARY EDUCATION  DK HOUSE YES X_ NO  BAN SUBURBAN 29
26. DOCUMENTED DATE OF CO 28. DATE MAJOR ADDITIONS/A 29. ARCHITECT: 31. ORIGINAL OWNER: 32. SUBSEQUENT SIGNIFICAN' 33. CULTURAL/ETHNIC AFFILIA ENGLISH EAST EUROPEAN 34. HISTORIC CONTEXT(S): COMMERCE RELIGION ART, LIT, SCIENC 35. COMMENTS/SOURCES: CH, 36. HISTORICAL DRAWINGS E ENVIRONMENTAL I 39. SITE INTEGRITY:X 40. SETTING: RURAL 41. QUADRANGLE MAP USED: 42. UTM NORTHING: 5582226.C	LTERATIONS: T OWNER: TION: FRENCH ACADI N INDUSTRY CIVIC AFFAIRS SOCIAL 09-20-2001, 204-0015 XIST: YES X NO 3 DATA ORIGINAL MOVE /UNDISTURBED RUF Brewer Lake 0459399 LE ONE): N S (: 2/9/2010 P E NE]		DATES:        DATES:         ERICAN      SCOTTISH         FATION      AGRICULTUF         N      AGRICULTUF         HABITATION      AGRICULTUF         N      AGRICULTUF         HABITATION      AGRICULTUF         N      AGRICULTUF         N      AGRICULTUF         NO       38. PATTERN BOO         IALL TOWN      UR         M EASTING:      AG42108.875141         N      N         NW          2188       2195+         7/2014	FRENCH CANADIAN  RE MILITARY EDUCATION  DK HOUSE YES X_ NO  BAN SUBURBAN  29 SE SW

SURVEY ID 8483.20

SURVEY NAME Brewer-Holden, Rt 9/135

MHPC USE ONLY

INVENTORY NO. MAINE HISTORIC	PRESERVATION COMMISSION
	ding/Structure Survey Form
2. PROPERTY NAME (OTHER):	
3. STREET ADDRESS: <u>Rte 1A, Rte 1A</u>	
4. TOWN: Holden	5. COUNTY: Penobscot
6. DATE RECORDED: <u>8/6/2001</u>	7. SURVEYOR: Deprez, Martha
8. OWNER NAME:	9. ADDRESS:
10. PRIMARY USE (PRESENT): SINGLE FAMILY AGRICUL MULTI-FAMILY GOVERN INDUSTRY RELIGION CTRANSPORTATION DEFENSI RECREATION/CULTURE VUNKNOW OTHER_	MENTAL EDUCATION HEALTH CARE JS HOTEL LANDSCAPE E SUMMER COTTAGE/CAMP SOCIAL
11. CONDITION: X GOOD FAIR	POOR DESTROYED, DATE
ARCHITECTURAL DATA	
12. PRIMARY STYLISTIC CATEGORY: GEORGIAN STICK STYLE FEDERAL QUEEN ANNE GREEK REVIVAL SHINGLE STYLE GOTHIC REVIVAL ROMANESQUE ITALIANATE NEO-CLASSICAL F SECOND EMPIRE RENAISSANCE RE	
13. SECONDARY STYLISTIC CATEGORY:        GEORGIAN      STICK STYLE        FEDERAL      QUEEN ANNE        GREEK REVIVAL      SHINGLE STYLE        GOTHIC REVIVAL      ROMANESQUE        ITALIANATE      NEO-CLASSICAL F        SECOND EMPIRE      RENAISSANCE RE	
14. HEIGHT: 1 STORY 11/2 STORY X 2 STORY 5 STORY OVER 5 ()	21/2 STORY 3 STORY 4 STORY
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND F 1 BAY X 2 BAY 3 BAY	4 BAY 5 BAY MORE THAN 5 ( )
16. APPENDAGES: SIDE ELL REAR ELL DORMERS PORCH	FRONTADDED STORIESSHED TOWERCUPOLABAY WINDOW

17. PORCH:				
ATTACHED ENGAGED ONE STORY FULL WIDTH WRAPAROUND SLEEPING PORCH	MORE THAN ONE STORY SECONDARY PORCH			
18. PLAN OR FORM				
HALL AND PARLOR 1/2 CAPE CAPE SIDE HALL BACK HALL X IRREGULAR	CENTRAL HALL 2-STORY DOUBLE PILE FOURSQUARE BUNGALOW			
SIDE HALL BACK HALL X IRREGULAR MOBILE HOME MODULAR OTHER	FOURSQUARE BUNGALOW			
19. PRIMARY STRUCTURAL SYSTEM:				
	STONE BALLOON FRAME PLANK WALL PLATFORM FRAME			
CONCRETE STEEL LOG	PLANK WALL PLATFORM FRAME			
<b>X</b> FRAME CONSTRUCTION - TYPE UNKNOWN OTHER				
20. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR CENTER OTHER	INTERIOR END EXTERIOR			
21. ROOF CONFIGURATION:				
GABLE SIDE X GABLE FRONT HIP	MANSARD FLAT			
GABLE SIDE AGABLE FRONT HIP GAMBREL PARAPET GABLE SHED COMPOUND OTHER	CROSS GABLE			
22. ROOF MATERIAL: WOOD METAL TILE SLA				
	ATE X ASPHALT ASBESTOS			
23. EXTERIOR WALL MATERIALS:	WOOD SHINCLE STONE			
LOG PRESSED METAL CONCRETE	STUCCO ASPHALT			
ACLAPBOARD BRICK FLUSH SHEATHING     LOG PRESSED METAL CONCRETE     GRANITE ASBESTOS TERRA COTTA     OTHER	BOARD AND BATTEN ALUMINUM/VINYL			
OTHER				
24. FOUNDATION MATERIAL: X FIELDSTONE X BRICK WOOD CONCRETE	GRANITE ORNAMENTAL CONC. BLOCK			
OTHER				
25. OUTBUILDINGS/FEATURES:				
CARRIAGE HOUSE FENCE OR WALL CEMETERY BARN (DETACHED) FORMAL GARDEN LANDSCAPE	/PLANT MAT BARN (CONNECTED)			
GARAGE OTHER				
HISTORICAL DATA				
26. DOCUMENTED DATE OF CONSTRUCTION: 1883 27. ESTIM	MATED DATE OF CONSTRUCTION: <u>c1885-90</u>			
28. DATE MAJOR ADDITIONS/ALTERATIONS: c1986				
29. ARCHITECT: 30. CONTRAC				
31. ORIGINAL OWNER:				
	DATES			
33. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AME	RICAN SCOTTISH FRENCH CANADIAN			
EAST EUROPEAN IRISH OTHER				
34. HISTORIC CONTEXT(S):				
COMMERCE INDUSTRY TRANSPORT				
RELIGION CIVIC AFFAIRS RECREATION	N HABITATION EDUCATION			
ART, LIT, SCIENCE SOCIAL				
35. COMMENTS/SOURCES: CH, 08-06-2001, 204-0009 5055.109.1992 Penobsce	ot Co. vol 541, p 105, 1883 part of George Tave			
rn lot				
36. HISTORICAL DRAWINGS EXIST: YES X NO 37. KIT HOUSE YES >	▲ NO 38. PATTERN BOOK HOUSE YES × NO			
ENVIRONMENTAL DATA				
39. SITE INTEGRITY: X ORIGINAL MOVED DATE MOVED				
40. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP X SM	ALL TOWN URBAN SUBURBAN			
41. QUADRANGLE MAP USED: Brewer Lake				
	A EASTING: -7639770 . 55792839			
	2			
	NE NW SE 🚱			
MHPC USE ONLY         DATE ENTERED IN INVENTORY: 2/9/2010       PHOTO FILE #: 2186 2187 2188 2195+				
interesting and interesting an	2188 2195+			
NR STATUS' I HD X E NE ND REVIEWER				
NR STATUS: L HD X E NE ND REVIEWER DATA SOURCE: HPF CLG X R&C STAFF STATE SURVEY OTHER				